

# **SOUTHERN FM's EARLY HISTORY**

David Andrew

Updated 30.09.2020...



## **INDEX**

- Time line
- A brief history
- Committees, issues and meetings
- Test transmissions
- Sample newsletters
- The broadcast licence application
- SFM personalities

## **TIME LINE**

- o 1978

- Advertisement by Department of Communication calling for expressions of interest for community broadcast licences
- 1978
  - Dom Iacono attends “SCOPE” seeking assistance to create interest and form a group interested in establishing a radio station to serve the southern suburbs
- 14.07.82
  - Letter in Moorabbin Standard by Dom Iacono seeking interest to form a local radio station
- 1978 to 1982
  - Series of public meetings to discuss the formation of a local radio station.
- 00.12.82
  - Southern Community Broadcasters established.
- 02.03.83
  - Public meeting. (Scope) Uniting Church Hall Centre Rd Bentleigh
- 01.02.84
  - SCB had submitted planning proposal to establish a community Broadcasting station to the Department of Communications
- 10.03.84
  - First test transmission
  - Caulfield Municipal Council Offices
- 14.03.84
  - Public meeting Hampton Community Centre 14 Willis Street Hampton.
- 18.08.84
  - Second test transmission
  - East Bentleigh Community Hall

- Centre Road East Bentleigh
- 1985
  - Move to new studios at 1<sup>st</sup> Floor 445A South Rd Moorabbin
- 27.04.85
  - Third test transmission
  - 1<sup>st</sup> floor 445A South Rd Moorabbin
- 01.09.85
  - Fourth test transmission
- 24.11.85
  - Fifth test transmission
- 07.01.86
  - Certificate of Incorporation in Associations Incorporation Act
- 05.05.86
  - Sixth test transmission
- 18.08.86
  - Seventh test transmission
- 01.12.96
  - Eighth test transmission
- 01.05.87
  - Ninth test transmission
- 19.10.87
  - Tenth test broadcast
- 30.01.88
  - Eleventh test transmission

- 06.03.88
  - Official SCB team photography at Cheltenham Park
- 23.05.88
  - Twelfth test transmission
- 11.11.88
  - Thirteenth test transmission
- 24.03.89
  - Fourteenth test transmission
- 21.07.89
  - Planned test transmission (deferred)
- 1989
  - Notice for applications for Broadcasting licence published
- 01.11.89
  - Submit SCN licence submission
- 26.03.90
  - Australian Broadcasting Tribunal hearing to hear the application by Southern Community Broadcasters for a broadcast licence
  - World Congress Centre
  - SCB granted a broadcasting licence
- 1990
  - Department of Communications allocates 88.3 MHz (from 89.5 MHz).
- 05.11.90
  - Temporary broadcast extended to full time.
- 19.11.90



- Commence full time broadcasting
- 30.04.91
  - Official Launch of Southern FM
- 18.05.91
  - Tin shake on corner Nepean Highway & South Road
  - Raised almost \$1k
- 15.09.91
  - First live coverage of Southern Football (Grand Final)

## THE DA SHORT HISTORY

### DA'S POTTED (SEMI RELIABLE) HISTORY OF SOUTHERN FM

Southern Community Broadcasters Inc operates as a community radio station in Melbourne Victoria.

It broadcasts as "Southern FM" on frequency 88.3fm from 2 Parliament Street Brighton.

It is licenced by the [Australian Communications and Media Authority](#) to broadcast within guidelines prescribed by the [Community Broadcasting Association of Australia](#).

Its purpose is to provide access, and be relevant to individuals and community organisations within the southern region of Melbourne.

Southern FM presents a wide range programs including general entertainment, magazine, specialist interest music and spoken word based programs. It includes a number of non-English speaking programs. It is a non political organisation which seeks to be inclusive and to cater for all ages, genders and interests.

The station was established as a result of the Department of Communications calling for expressions of interest for community radio licences in or about 1978.

Dom Iacono a former Board member of the Australian Broadcasting Commission was the driving force in the formation of the station. After enlisting like minded friends he, with the assistance of SCOPE an organisation created to assist and facilitate projects relevant to local regions, arranged a series of public meetings.

This led to the creation of the group in 1982.

The initial group included Jack Burgess (former ABC engineer), Peter Wiesner, Wally Merek, Geoff Merrill and David Boag. They, together with Dom Iacono are credited with creating the station and to whom a debt of gratitude is owed.

All had technical skills. Dom Iacono, Geoff Merrill and David Boag were all to serve as presidents of the station. David Boag also assumed much of the secretarial functions including recording memberships, records and programs. Wally Marek was long time program committee member and chair.

The broadcasting and related equipment was originally donated or alternatively purchased or acquired from a variety of sources but often from the ABC.

The first test broadcast occurred on 10 March 1984 for two days from Caulfield Town Hall on frequency 89.5FM. There was reference to it “not being a spectacular affair” but important to demonstrate the ability to broadcast and level of interest. It set the scene for greater things to come.

The second test a transmission occurred on 18 August 1984 from the store room of the East Bentleigh Community Hall in Centre Road East Bentleigh.

By this time Daryl Pitman later to become a life member of the station, had joined the group and become the sports Co Ordinator. Over the years community sport has been a major focus of the station, together with specialist music, magazine and non English speaking shows.

Prior to the third test broadcast on 14 April 1985, Southern FM acquired its first permanent studio location. It leased premises at first floor 445A South Rd Moorabbin above the Salvation Army store on the corner of Railway Avenue.

Save for a fire in the Salvation Army store, that threatened the station on one occasion this remained the stations home until a move across the road to the Moorabbin Town Hall.

Peter Freeland and Anton Vanderlely were two members who joined the station for the third test transmission and were instrumental in the early days of the station.

Whilst Peter Freeland had an initial involvement in the station though his role with SCOPE, he officially joined the station at the request of Wally Merek to organise youth programming. Peter Freeland was also active on the technical side and assumed the role of station manager for a number of years. He was a committee member of the peak body for public broadcasting being PBAA.

Anton Vanderlely was a skilled and enthusiastic on-air presenter who was also a member of various committees with a particular interest in programming. He did much work in cataloguing music, recording promotions and training new members. Anton Vanderlely has gone to work in the radio industry.

Southern Community Broadcasters became an incorporated body on 7 January 1986. This was to formalise the ownership, governance and liability of the group. It was also a pre-requisite to secure grants and to make application for a broadcasting licence.

From the first broadcast until being granted a licence to operate on a full time basis there were some fourteen test transmissions ranging in length from a few days to three weeks.

It is fair to say there was a degree of frustration as to the time to secure a full licence. Eventually applications for a broadcasting licence were formally requested in 1989.

After lodgement of the application for a licence, a hearing of the Australian Broadcasting Tribunal was held at the World Trade Centre on 26 March 1989. Southern FM was represented by Geoff Merrill (President), David Andrew, David Boag, Bronwyn Brice, Peter Freeland, Daryl Pitman, Annie Sefky & Anton Vanderlely.

Subject to some modest alterations to the constitution, the application was successful. It took a further eight months for a warrant to issue which is the formal permission to broadcast. This occurred in November 1990. Since that time Southern FM has broadcast on a full time basis on frequency 88.3FM.

As at November 1990, the Committee of Management comprised:

- Geoffrey Merrill (President)
- David Boag
- John Bourke
- Bronwyn Brice
- Peter Freeland
- Jenny Jones
- Anton Vanderlely

The Program Committee personnel were:

- Daryl Pitman (Chair)
- David Andrew
- Bill Bennett
- Bronwyn Brice
- Andrew Dibble
- Peter Freeland
- Bob Hawker
- Paul Mckenna
- Bruce Patience
- Anton Vanderlely

A formal opening of the station occurred in 1991 at a function at the Moorabbin Hotel which was then on the corner of South Road and Nepean Highway. The guests of honour being journalist Lawrence Money & Greg Evans of radio and TV fame.

An initial challenge was to attract sufficient presenters with a range of interests and backgrounds to broadcast on a full time basis. A far cry from the current situation.

In the formative years of the station, there was lively debate as to its direction in terms of the style of music and magazine programs. Some founding members gravitated to Golden Days Community radio station and others to more youth orientated and progressive music stations.

Over the years, the studios have variously been located at South Road Moorabbin, the Moorabbin Town Hall, 22 Balcombe Road Beaumaris and now is currently at 2 Parliament Street Brighton.

Southern FM currently broadcasts on a twenty four hour basis. It continues to provide information and entertainment relevant to the southern suburbs of Melbourne. New members and presenters are always welcome.

DA

## - NEWS ARTICLES

- **14.07.82 Moorabbin Standard**

## Anyone for radio?

*M. Lin  
Standard  
14. 7. 82*

I AM a member of a large community service organisation based in the Bentleigh/Moorabbin area but with members in most of the southern and other south-eastern suburbs.

At present I am conducting a study into all facets of public (community) broadcasting to determine the need and likely public support available for the establishment of a public broadcasting station in our district, the aim of

which would be to serve a very broad spectrum of community interests.

Public broadcasting, unlike the Australian Broadcasting Commission or commercial radio stations, is run by interested and dedicated volunteers from all walks of life. It is financed mainly by yearly subscriptions from individual sponsors and, because it doesn't have to make profits, can program for audiences within its service area.

In other words, it can respond to its community's needs as and when they are

expressed, and change as they change.

To facilitate my study, I am most anxious to hear from any individual citizens or other community service organisations who might be interested in the concept of local community broadcasting.

As a non-technical person, I would also like to hear from any experienced broadcasting engineers or technicians who might be prepared to offer advice and guidance.

— D. Iacono, P.O. Box 41, Bentleigh.

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Standard  
14 7.82*

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# Let's hear from you

*15/9/82*

I WOULD like to thank  
those people who replied to  
my earlier letter, "Anyone  
for radio?" (Moorabbin  
Standard, July 14.

However, I am very anx-  
ious to hear from any  
persons associated with  
local community and  
welfare organisations who  
believe that  
communications with and  
better understanding  
between their organisations  
and the community at large  
could be improved  
significantly to the benefit  
of all concerned by  
involvement in and support  
of a local community  
broadcasting station in the  
south and south-eastern  
suburbs.

Organisations which come  
readily to mind are Lions,  
Legacy, Carry On, Rotary,  
elderly citizens' clubs,  
Parents Without Partners,  
single parents, Meals on  
Wheels, Alcoholism and  
Drug Foundation, Com-  
munity Health, unem-  
ployed, and homeless  
youth, Retired Persons'  
Association, Combined Pen-  
sioners' Association, intel-  
lectually handicapped and  
local hospital auxiliaries.

An invitation is also  
extended to radio  
enthusiasts (technicians,  
announcers, script writers,  
producers) and others to  
signify their interest in  
making a local community  
radio station more than just  
a concept but a practical  
and worthwhile venture.

I would also like to hear  
from local amateur  
theatrical and musical com-  
edy groups who would  
be prepared to support and  
participate in the  
programming arrangements  
of a local broadcasting  
station.

— D. Iacono, 8 Moor St.,  
East Bentleigh

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## **FM radio comes South**

**THE municipalities of Brighton, Caulfield, Malvern, Moorabbin, Oakleigh and Sandringham could soon be serviced by a new (Community) FM Radio station that envisages broadcasting a wide variety of programs embodying local community activities.**

Southern Community Broadcasters have advised each of the Municipal Councils of the objectives they plan to submit to the Broadcast Tribunal and seek Council support for their submission to secure a broadcast licence.

It will have no paid staff and will be totally dependent on volunteers to maintain the running of the station.

Persons interested in becoming members of the organisation (Membership fee \$2) should contact either Dom Iacone (557 8493) or Harry Paternester (557 7776).

- 26.01.83 Moorabbin Standard

ice.  
D. Iacono, P.O. Box  
ntleigh.

station.  
— D. Iacono, 8 Moor St.,  
East Bentleigh.

19/1/83

*Moorabbin Standard 26/1/83*

# Local group seek FM radio licence

MOORABBIN and surrounding municipalities could soon be listening to broadcasts from their own community-based radio station.

The newly formed Southern Community

Broadcasters group is now preparing a submission applying for a licence to operate a public broadcasting station.

Founder of the group, Mr Dom Iacono, believes the group will have a viable submission ready in a few weeks.

"No one can actually apply for a licence until invited to by the Minister for Communications," Mr Iacono said.

The broadcasters are still negotiating with an undisclosed local organisation for use of

studio and equipment to set up a station.

The station, on the FM Band, would have a signal strong enough to cover the areas of Brighton, Caulfield, Malvern, Moorabbin, Mordialloc, Oakleigh and Sandringham.

Southern Community Broadcasters group depends on financial interest from public, councils and is a volunteer

o 16.02.83 Southern Cross



SOUTHERN CROSS 16.2.83.

## Response is 'amazing'

THE encouraging public response to Southern Community Broadcasters' (SCB) plan to establish a community FM radio station based in the southern suburbs, has resulted in a public meeting being called at

the Uniting Church Hall at 497 Centre Rd in Bentleigh on March 2.

"We have had quite an amazing response to be quite honest . . . we have had about 40 applications and the prospect of another dozen or so," said SCB founder Dom Iacono last week.

The company is applying

for a licence to service the areas of Moorabbin, Brighton, Caulfield, Malvern, Mordialloc, Oakleigh and Sandringham and Dom envisages that the company would provide a wide range of programs including music of all varieties, current affairs, news and documentaries.

The meeting next month will be open to all people who have already subscribed to the company for only \$2 and other interested people and possible sponsors from local businesses.

For more information about SCB ring Dom Iacono on 557 8493 or Harry Paternoster on 557 7776.



• Communications teacher College of TAFE, Peter Drury offers friendly technical advice to Dom Iacono and Harry Paternoster from S

# Radio group tu

Moorabbin

- 25.05.83 Moorabbin Standard

# Radio group tunes up its submission

DOM Iacono, of East Bentleigh, is a frustrated radio man from way back.

Perhaps that's one reason why he is fighting so hard for the establishment of a community-based public radio station for Moorabbin and its surrounding suburbs.

Dom is the driving force behind the Southern Community Broadcasters' submission to the Federal Government for a public broadcasting licence.

The station, to be on the FM band, would broadcast through Caulfield, Brighton, Moorabbin, Sandringham, Oakleigh and Mordialloc.

The Minister for Communications, Mr Duffy, will eventually invite applications for a certain number of licences in Victoria.

"At the public inquiry for the licences, we'll have to show there is an established need for a

third arm of broadcasting," Dom said. (National and state radio are the first and second arms).

"The Moorabbin application is well advanced, and lengthy, and it will be completed within another month."

Much of the work of preparing the submission has fallen on Dom, by his own choice.

"I haven't been too keen to delegate any part of the submission because of my own initial interest and drive on the project.

"I have in my mind what the group is about. But I'm not dominating it; my work is subject to vetting before it goes out.

"The group is non-political and non-sectarian, and I do not want anyone to get in and manipulate it," Dom said.

Dom was full of praise

for the other members of the group, particularly the younger members, many of whom are media students.

SCB will be hoping to broadcast from facilities at Moorabbin College of TAFE, which has indicated the group is welcome to use its equipment and technical resources.

Its programming format will be based partly on music, but mostly on allowing local groups and people access to the broadcasting facility.

"Our overall objective is to be informative, to educate broadly, assist the disadvantaged, and add to the cultural and artistic environment."

"Our overall objective is to be informative to educate broadly, assist the disadvantaged, and add to the cultural and artistic environment."

Dom said they wanted to make people proud of belonging to their particular community.

The station would be financed by federal and state government grants, donations and subscriptions.

Public stations cannot be in the commer-



DOM Iacono puts in some practice in his mock radio studio.

cial sense; they can acknowledge a business that donates money, give its address and what it sells.

Anyone becoming involved with the SCB can contact Paternoster on 557 849.





- 13.07.83 Moorabbin Standard

# Suburban radio group goes to air

By ANN-MAREE MOODIE

In a few poky rooms above a thrift shop and a take-away hamburger place, a group of locals are setting up a radio station.

Their equipment is old, but adequate, most of it ex-ABC. A guest footballer once said he hadn't been in a station like it since the 1940s.

Although 3SCB (Southern Community Broadcasters) lacks the high-tech sophistication of other stations, they have no need for fancy jingles, grilling interviews or the latest equipment.

They are only aiming at the southern community, providing a service similar to that of a local newspaper — to inform of local events.

3SCB is one of several Melbourne community radio stations vying for a public broadcasting licence from the Federal Government's Department of Communications.

At present they have permission from the Australian Broadcasting Tribunal to conduct test transmissions.

The object of these tests is to demonstrate community involvement and support.

A station is permitted a maximum of four transmissions a year, for no longer than one week at a time.

In addition, the station must make a submission to the Department and the Tribunal, before a licence can be issued.

3SCB covers five municipalities — Caulfield, Brighton, Moorabbin, Oakleigh and Sandringham.

It has had three transmis-



Peter Wiesner (left) and Jack Burgesson at 3SCB ... old studio for new ideas.

sions since it began in December 1982, becoming more adventurous with each test.

The first was pre-recorded at the Caulfield Town Hall over two days.

The fourth test, in September, will be live for a week's duration, 24 hours a day.

Chairman of 3SCB and resource operations manager at Control Data, Mr Geoff Merrill, said the response, both from listeners and volunteers, has been promising.

"We have had a very successful run so far," he said.

The station covers a wide range of topics, with its major restriction being that it is limited to covering only local events.

"To have a local community station, you have to deal with local matters rather

than State or Federal matters," Mr Merrill said.

The station covers, among other topics, news, sport, finance, the arts, music, history and gardening.

Despite funding from sponsorship and some government departments, 3SCB is, according to Mr Merrill, just "getting by".

They have \$20,000 worth of equipment at their Moorabbin premises, most of which is purchased from the ABC or donated by members.

There is one studio set up which is capable of accommodating three people for on-air interviews.

Entering it is like stepping onto an old Hollywood movie set, but delusion vanishes with the rumble of big transports down South Road.

In an adjoining room, an-

other studio is being built.

"We are trying quite hard to get the standard as high as we can," Mr Merrill said.

"The reception is good under the circumstances."

Members are confident of gaining a licence, especially since Sydney has had seven community radio stations running for two years.

However, it can be a long and difficult process.

Colin Knowles, assistant secretary for the station planning branch in the Department of Communications, said that gaining a licence "can depend on how well they compete with the others".

But one SCB member, director Jack Burgesson, expressed his confidence with the Department.

"The government's busting keen," he said.

WEEKEND HERALD 13-14 JULY 85.

○ 27.07.83 Moorabbin Standard



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**S**OUTHERN Community Broadcasters, a locally based group, is currently preparing a submission to obtain a public radio licence to serve this district.

This move has prompted Moorabbin's city historian, Mr Tom Sheehy, to report that broadcasting from suburban stations looked like being a reality in 1925 when a licence was granted to a Brighton company.

"The licence was granted to the World Record Company (no connection with the company of that name today)," said Tom. "Their station was 3TV which was ready to operate from premises in Bay St., Brighton."

Except for a few tests, the station never went to air due to a change in the Broadcasting Act when the newly formed Australian Broadcasting Corporation bought 3LO as a publicly owned station.

communications.  
Meanwhile, Australian Broadcasting Tribunal has given approval to conduct transmission on M and 11, 1984, between and 8 p.m. on both. The program will be transmitted on MHz on the FM. However, firm details publicised nearer the transmission.

The directors members of Southern Community Broadcasters like to publicly acknowledge the generous assistance and co-operation of the Council in allowing to transmit the test from the municipal as well as letting the transmitting the clock tower of hall.

The transmission equipment to be used in test program is provided by Rank of charge. We are indebted to Rank its generosity.

We would also like to express our thanks to Royal Melbourne for its technology for i



## Testing, testing

406R9281W  
STD. 1-2-84

MAY I through your column advise all supporters of community-access radio that Southern Community Broadcasters has submitted its detailed planning proposal for establishment of a community broadcasting station in the southern suburbs to the Department of Communications.

Meanwhile, the Australian Broadcasting Tribunal has given us approval to conduct a test transmission on March 10 and 11, 1984, between 8 a.m. and 8 p.m. on both days. The program will probably be transmitted on 106.5 MHz on the FM band. However, firm details will be publicised nearer the date of transmission.

The directors and members of Southern Community Broadcasters would like to publicly acknowledge the generous assistance and co-operation of Caulfield Council in allowing us to transmit the test program from the municipal offices as well as letting us place the transmitting aerial on the clock tower of the town hall.

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# Calling all Radio Bulls

**Have you always thought that you would make it to the top in radio if only you had been given the chance?**

Perhaps you enjoy dabbling with electronics bits and pieces and would like to try your hand at the real thing.

Are you concerned that local groups and organisations should have access to the electronic media that is often denied them?

Even if you are none of these things, but would still be interested in becoming involved in "Community Radio", the Southern Community Broadcasters would like to hear from you.

## Test Transmission

The group has recently received permission from the Australian Broadcasting Tribunal to conduct a test transmission on Saturday and Sunday, March 10 and 11, from

December of 1982. It has a seven member Board of Management and three committees: Public Relations, Programming and Test Transmission Co-ordination. All of these areas need community support and representatives of community groups and interested individuals are invited to become a part of the team.

## Support

The group has already received some support for their activities. The Department of Communication has given them a grant of \$2000 towards the purchase of equipment and the Department of Youth Sport and Recreation has responded with a Recreation Initiative Grant of \$500.

A transmitter in working order has been

full swing we can expect mainly community interest programs. The possibilities are endless:

- Councils will be able to take advantage of access to the station to communicate with rate-payers, disseminate information, discuss local projects and air issues.
- Service Organisations, Self Help Groups and Clubs will have the ability to reach a wider audience to explain their cause, communicate with members and encourage public involvement.
- Schools from kindergarten to colleges can become involved with student participation programs, debates, discussion groups, parents and friends activities, course information, etc.
- Local traders can promote new product awareness. Consumer hints

festivals, sporting activities, street appeals by local community and service organisations, etc.

The programming policy is directed to local community service. Whilst the policy is geared to provide a high standard of entertainment, it places a special emphasis on the need to be interesting, informative, and to add broadly to the overall education, understanding and greater personal development of the community.

Consistent with the aim of contribution to community life, the programming will be directed at serving the needs of people in the region.

Their policy acknowledges the importance of, and the need for, greater community participation and discussion and informed debate on a wide range of social and socio-



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mission from the Australian Broadcasting Tribunal to conduct a test transmission on Saturday and Sunday, March 10 and 11, from 8.00 am - 8.00 pm on both days.

The broadcast may be heard by tuning to 106.5 MHz on the FM band and will mainly feature pre-recorded music. The objective of this first transmission is to test the coverage and quality of reception.

### Beginnings

The Southern Community Broadcasters is a venture by some 60 individuals and community organisations to establish a community-based radio station in the southern region.

Retired professionals, those still involved in the electronics media and others with an interest in community radio, make up the hardworking group of people planning to get this project off the ground.

Application is being made to the Minister of Communications for a public broadcasting licence. Broadcasting

and Recreation has responded with a Recreation Initiative Grant of \$500.

A transmitter in working order has been given by R.M.I.T. The Brentmore Credit Union along with the Oakleigh Council have given financial assistance.

Rank Arena is lending equipment, free of charge, for the test transmission which will be made from the Caulfield City Hall with the clock tower providing a good site for the antenna.

### Accommodation

This enthusiastic group of people, if all goes well, plan to be operational by the middle of the year. The major problem facing them at this time is the need for studio facilities. Do you know of premises laying vacant and in need of good tenants? Southern Community Broadcasters would need them — rent free of course.

The monthly meetings of the groups are held at the Caulfield

information, etc.

- Local traders can promote new product awareness. Consumer hints, restaurant guides and Chamber of Commerce activities can all be put to air.
- Local artists and community arts programs will all be included in the programming with gallery listings, exhibition times, reviews, theatre guides, etc.

To create public awareness and interest in their community radio station, the group intends to acquire a caravan which will be fitted with broadcasting and public address facilities.

This "mobile studio" will enable them to participate in and lend support to a wide range of other community based activities such as



CAULFIELD

on the FM band, the station would serve the people of Caulfield, Brighton, Malvern, Moorabbin, Mordialloc, Oakleigh and Sandringham.

Southern Broadcasters was established at a public meeting in

City Hall, and public meetings for the year will be held in March, June, September and December, the first Wednesday of the month at 7.30

**Programming**  
When the station



CAULFIELD CONTACT, 27-2-84.

# Tune into the Southern Broadcasters First Transmission

The Southern Community Broadcasters are holding their first test transmissions on April 10, 11 and 12 from 8.00 am-8.00 pm each day.

Tune into FM frequency 106.5 MHz to listen to our first radio station for the southern region go to air.

Caulfield's Mayor, Cr. Dorothy Ford, will speak to Caulfield residents during the broadcast.

TUNE TO  
106.5 FM  
MARCH 10, 11  
& 12  
8 AM-8 PM



## Program Guide

8.00 a.m.	Transmission begins, breakfast show.	12 noon	Comedy hour.
9.00 a.m.	Kid's show, story time.	1.00 p.m.	Afternoon show featuring pop songs sung in the Hindu language, a selection of musicals, and New Orleans Jazz.
10.00 a.m.	Moorabbin Festival promotion, community announcements with music.	6.30 p.m.	Community announcements.
11.00 a.m.	Computer education talk.	7.00 p.m.	Popular classics.
11.30 a.m.	Rock music.	8.00 p.m.	Close.



## Radio group goes to a

BE WARNED! Southern Community Broadcasters will be taking...

this big event and the program can be heard by tuning to 106.5 MHz on the FM band.

Its address is 8 Moor St., East Bentleigh, and it can be contacted by phone on 557 8493.

Moorabbin STD 7-3-84.

## Radio show all set to go

SOUTHERN Community Broadcasters is an organisation of individuals and community groups seeking to obtain a community radio licence to serve the southern suburbs.

With the permission of

the Australian Broadcasting Tribunal, SCB will be conducting a broadcast on the Labor Day weekend, March 10 to March 12, from 8 a.m. to 8 p.m. each day. The broadcast may be heard by turning to 106.5 MHz on the FM band.

- 14.03.84 Moorabbin Standard



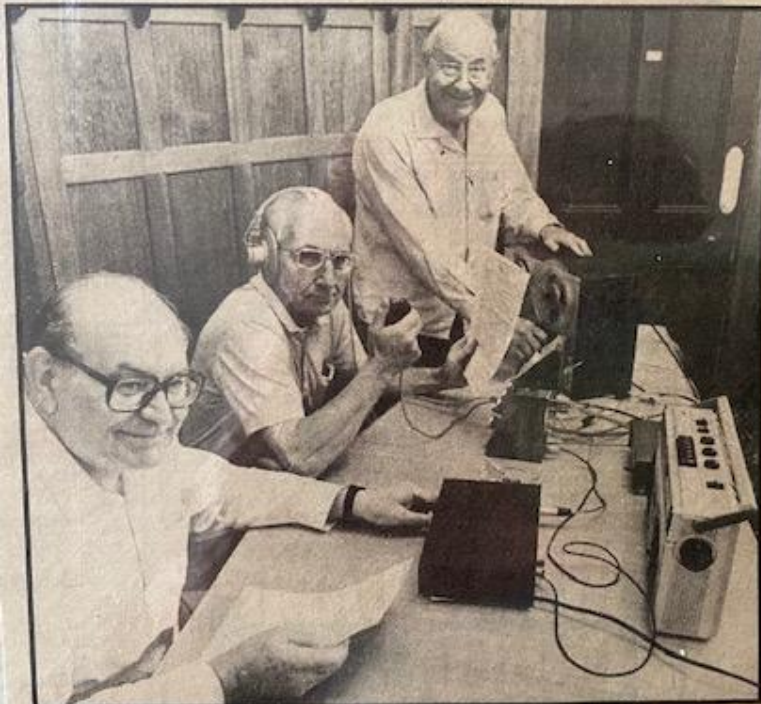
MOORABBIN STD 143-74

## Meeting on tonight for local radio

A PUBLIC meeting, "Community Radio in the Southern Suburbs," will be held tonight (Wednesday) at 7.30 at Hampton Community Centre, 14 Willis St., Hampton.

It has been organised by Southern Community Broadcasters, an organisation of individuals and community groups seeking to obtain a community radio licence to serve the southern suburbs.

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## Radio group goes to air

**BE WARNED!** Southern Community Broadcasters will be taking to the airwaves with a series of test transmissions over the next few weeks.

If you tune in to 106.5 MHz on the FM band you may hear the group's test transmissions to the Brighton, Caulfield, Malvern, Moorabbin, Mordialloc, Oakleigh and Sandringham areas.

Southern Community Broadcasters is a project by 60 individuals and community organisations who hope to "Serve the Community Better" by broadcasting a series of programs for the community, by the community.

Councils will be invited to communicate with ratepayers, disseminate information, discuss local projects and "air" issues. Clubs and self help groups will be able to reach a wide audience to explain their cause and encourage public involvement.

Schools, traders and other community groups will be given the opportunity to create programs.

Jack Burgessson, an ex-ABC broadcasting engineer and one of the group's founders, said the group has had a lot of help from local councils, and MPs.

"But what we really need is our own location," he said.

If you can help the group out of its accommodation quandary, or would like further information about its activities, phone Dom Iacono on 557 8493.

● Electronic Engineer Peter Wiesner, Dom Iacono and Jack Burgessson, pictured at left, adjust equipment for test transmissions from Caulfield Town Hall. SOUTHERN CROSS 14.3.84

- 04.04.84 Moorabbin Standard



MOORABBIN STD 4.4.84

# Radio station takes to air

A NEW community radio broadcasting group had its first test transmission on Labor Day weekend.

Southern Community Broadcasters was on air for 36 hours over the three days, bringing pre-recorded music, interviews and community announcements to the southern suburbs.

The transmission operated from the Caulfield Town Hall community meeting room, and more than 80 listeners rang in to congratulate participants on their broadcast.

Mr Dom Iacono, chairman of SCB, said: "We are hoping for more input from members and community organisations. We would like community

groups to get together to tell us their ideas and needs. We could run a magazine program from this communication."

At a Hampton meeting last Wednesday night, SCB members reviewed the weekend transmission and planned the next transmission scheduled for August, which it is hoped will be live.

The success of SCB is largely due to the support of Caulfield Council and the generosity of Rank Arena which lent SCB a transmitter for the weekend broadcast.

Should listeners wish to contact SCB to tell them their ideas or join the group, write to: The Chairman of SCB, P.O. Box 41, Bentleigh, 3204.

## Help in the air for station



# Southern Community Broadcasters

*The next general meeting of the Southern Broadcasters will be held on June 6 in the Community Room, Caulfield City Hall at 7.30 pm.*

A further test transmission is planned for August 18-26 so it is important that all members and other citizens who support the concept of non-political and non-sectarian community access radio for the southern suburbs attend this meeting.

The Board of Management is anxious that the test program should be representative of as many service and community-based organisations as possible and would welcome program input from such bodies.

A cordial invitation is extended to representatives of such groups to attend the meeting and discuss their ideas with Wally Marek, Program Co-ordinator.

If you have any enquiries about the meeting, or the

Southern Broadcasters in general, telephone 557 8493 for further information.

## ***Calling All Poets***

The Southern Community Broadcasters will be including a poetry segment in their broadcasts and program co-ordinator for poetry, Kate Fagan, is keen to hear from all local poets in the Caulfield, Malvern, Brighton, Moorabbin, Oakleigh, Sandringham and Mordialloc areas.

Kate stresses that Community Radio is "your very own way of getting your poems to air" and whatever type of poetry you write she would like to hear from you.

Kate is also involved in a Children's Program for the broadcasts. She says,

"Children need to be motivated away from television and into something in which they can take an active part; radio is the ideal alternative."

Kate would like to hear from children who write poems, jokes, stories, riddles etc. The programs will be taped so the children and their parents will be able to listen to the broadcast. Kate would also like to hear from Kindergarten and Primary school teachers regarding programs made up by their individual classes.

Later in the year Kate will be visiting schools and kindergartens in the Caulfield area for your ideas.

If you have any enquiries regarding the Poetry or Children's Programs please write to Kate Fagan, Southern Community Broadcasters, P.O. Box 41, Bentleigh, 3204 or you can telephone Kate on 596 5657.



## Help in the air for station

THE recently established Southern Community Broadcasters FM radio station will benefit from State Government grants announced by Sandringham MLA Mr Graham Ihlein last week.

MOORABBIN STD 11-7-84

The grant of \$1050 Moorabbin Council will all be used to provide cricket nets at the Moorabbin Primary School for combined use by students and community groups after schooling hours.

## Historian Tom's working on air

## Historian Tom's working on air

3SCB, SOUTHERN  
Community Broad-  
casters, based in  
Moorabbin, begins its  
test transmission on  
Saturday, August 18.

It can be located at 85.5  
Mhz on the FM band and  
will begin with a breakfast  
program, conducted by  
Geoff Merril at 6 a.m.

Moorabbin historian Tom  
Sheehy will answer  
historical questions about  
the southern suburbs on  
Sunday between 1 p.m. and  
3 p.m.

Questions can be left at  
any of Moorabbin's  
municipal libraries.

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*MCCRAE BN STD 15.8.84*

# Transmission test soon

SOUTHERN Community Broadcasters will be conducting its second test transmission during the week August 18 to 24.

The test will be conducted from the premises in Centre Rd., Bentleigh, and may be heard on the FM band (89.5 MHz) from 6 a.m. to midnight daily during this week.

volunteer radio station, 3RPH, last Saturday week, 557 8493 or Wally Marek on 593 5887.

MOORABBIN STD 28899

# Second transmission to be a improvement

A new community radio group, the Southern Community Broadcasters, will conduct its second test transmission next week.

The station, 3SCB FM, operates from Bentleigh and will transmit to the south-eastern suburbs including Malvern, Caulfield and Oakleigh.

The chairman of SCB's board of management, Dom Iacono, said next week's transmission would be a big improvement on the

first which was conducted in March.

"Our first test transmission ran for three days over the Moomba long-weekend and could be heard only between 8 am and 8 pm," he said.

### Different

"We played pre-recorded tapes made up of music and announcements.

"This time it will be different. We will be going to air live from 6 am to midnight each day for a week so it will all be much more interesting."

The programs, most of which will be run by volunteers, will consist of music, interviews, poetry, comedy and community announcements.

On Tuesday, August 21 and Friday, August 24 between 8 pm and midnight a program specially oriented towards the under 30s will be broadcast.

It will be produced by John Pain and will include mainly Australian contemporary music, comedy and segments on local bands.

Mr Iacono says these transmissions are the first steps towards obtaining a licence.

"We will be looking for a licence to allow us to operate for about six to eight hours a day to begin with and then perhaps this would be extended to full time.

"However, this will depend on the availability of suitable people to conduct the programs and the community's demand for our type of broadcasts.

"As it is nothing new has been done and the possibility of obtaining one is a long way down the line.

The station may operate on only a small scale with a limited audience, but it will serve an important function.

"It will have a similar role to a suburban newspaper.

### Communication

"Hopefully, community organizations and municipalities will have direct communication with each other through SCB.

"In the area where we be broadcasting there are over 100 schools and people of all age groups and backgrounds and we see community radio as a way of bringing them all together.

SCB FM will be transmitting on 89.5 MHz from 7 pm to 11 pm each day August 18 and 19 and will continue through Friday August 23. It may be heard on the FM band 89.5 MHz.

**Test Transmission**  
August 18-24

**3SCB**  
Southern Community Broadcasters

**Frequency**  
**89.5 MHz**

*CALLBOLD CONTACT 26994*

REGIONAL PROGRESS 15-8-84



# Sponsors back radio station

BENTMORE United Credit Union, of Centre Rd., Bentleigh, and Ron Leigh's Music Factory, of Highett Rd., Highett, have given their sponsorship to a community project to establish an FM radio station based in the Moorabbin area.

The radio service, callsign 3SB-FM (Southern Community Broadcasters), made a week-long pilot transmission last week from East Bentleigh Community Hall, broadcasting on 89.5 MHz. The station rostered volunteers to provide programming from 6 a.m. to midnight, from August 18 to 24.

To see the programs you heard (or just missed), call at the Bentmore Credit Union and pick up a copy of the magazine "Radio News," published by 3SCB-FM with the sponsorship of Bentmore and Ron Leigh, and the 100 or so members of the radio co-operative.

Speaking on another volunteer radio station, 3RPH, last Saturday week,

by CHRISTINA  
RATCLIFFE

a spokesman for 3SCB-FM, Mr Wally Marek, described Moorabbin as a "cultural wilderness."

"We want to hear from a broad cross-section of the community," he said. "Any groups interested in making, sponsoring or contributing ideas to radio programmes should feel welcome to contact us."

Mr Marek, the station's program committee chairman, said programming material would be drawn from local traders, council, sporting bodies, service organisations, self-help groups, artists and musicians, schools and historical societies.

A public meeting to rally support for a southern community radio service will be held on September 5 at 7.30 p.m. in Caulfield Town Hall. Inquiries may be directed to Dom Iacono on 557 8493 or Wally Marek on 593 5887.



## MAYOR'S COLUMN

SOUTHERN Community Broadcasters went to air for its test broadcast on Saturday, August 18, through to Friday, August 24.

Council is right behind this venture and all members associated with the preparation and conduct of the test broadcast are to be congratulated for the high quality of the presentation.

□□□

THE Community Committee for Victoria's 150th Celebrations is now getting together an interesting program of events that will involve all sections of the community.

— (Cr) Frank Le Page,  
Mayor, City of Moorabbin.

MOORABBIN STD 29-8-84.



HISTORIAN Tom Sheehy takes part in the last radio transmission  
Southern Community Broadcasters.

# Radio station's future is up in the air now

THE last transmission of the Southern Community Broadcasters had hardly finished and the announcers were already preparing for their next broadcast, expected in about March next year.

The station was on air for seven days, from 6 a.m. to midnight. The entrepreneurs of the station focussed their transmission week on presenting as many items of local community interest to their listeners as possible.

Mr Tom Sheehy, a founding member of the local historical society, said last week that Australian talent had for too long gone unrecognised and the station had featured that talent in its various segments.

Light classical music, local junior football club results, records from the Dendy Theatre and talk-back shows all featured during the week's transmission.

According to Tom, the

talk-back shows popular they even later from Mr M even though the t wasn't supposed that distance.

The number expressing interest enthusiasm transmission week even the initiated radio station.

Now plans are to establish the for a third test tra with a view to licence from the Broadcasting Trib

MOORABBIN'S community radio station SCB-FM (Southern Community Broadcasters) will make its first test transmission for 1985 during the week April 27 to May 3.

Equipment was moved into temporary studios in Railway Cres., Moorabbin, late last month. The premises were made available through the Rev. Denis Oakley of the Children's Aid Society.

Members of Southern Community Broadcasters include many local groups and organisations hoping for a voice if the group gains a public broadcasting licence.

Sponsors include Control Data Australia, Ron Leigh's

Music Factory in Highett, and the Bentmore Credit Union in Bentleigh and Chelsea.

The C-class public broadcasting licence sought by the SCB group is a non-commercial category which nonetheless allows a restricted form of advertising.

Apart from generous publicity in the group's bi-monthly newsletter, sponsors receive a "substantial number of announcements of up to 40 words" throughout the transmission week.

These will consist of a general, but concise, description of the business without being aimed at the sale of particular items — "house" advertisements, image items.

If you'd like to be involved in any way, give Dom Iacono a call on 557 8493 or write to the chairman, Southern Community Broadcasters, PO Box 41, Bentleigh, 3204

□□□

## New

### THE Southern Community Brighton and Caulfield

SCB-FM have a new office in Moorabbin and on April 27 will broadcast its third transmission.

The move into the new premises has reflected co



# Broadcast tea on the air again

SOUTHERN Community Broadcasters has rented new premises in Moorabbin, where its third test transmission will go to air from Saturday, April 27, to Friday, May 3.

Each day's transmission will begin at 6 a.m. and close at midnight and may be heard by tuning to 89.5 MHz on the FM band.

The new studio and office are on the first floor at 445A South Rd., Moorabbin.

The move into its own premises reflects considerable interest in public broadcasting since

SCB's first two transmissions last year.

There are 27 new contributors to programs, enabling SCB to cover specialist areas such as community health from the East Bentleigh Community Health Centre and money matters contributed by Bentmore United Credit Union.

SCB's capacity to cover local news has been expanded and will cover the five municipalities of Brighton, Caulfield, Moorabbin, Oakleigh and Sandringham.

New entertainment material includes comedy,

as well as successful programs from the second test transmission headed by Tom Sheehy, historian and raconteur, and Daryl Pitman, sports commentator.

A radiothon will be held on Friday, May 3, the day of the test transmission.

An open day will be held on Monday, April 22, from 10 a.m. to 8 p.m., as an opportunity for public and community groups to visit the station and see the equipment to be used.

Of interest will be SCB's transmitter, which will be "fired up" for the first time in the third test.

SCB aims to be open to the public with in access to a policy coverage of events in a non-sectarian

Community invited to with any an broadcast transmission or write to 3204.

by CHRIS RATCLIFFE

# New broadcast area

**THE Southern Community Broadcaster (SCB-FM) will now transmit as far as Brighton and Caulfield.**

SCB-FM have a new office in Moorabbin and on April 27 will broadcast its third test transmission.

The move into the new premises has reflected considerable interest in public broadcasting since the station's first two transmissions last year.

There are 27 more contributors to programs enabling

the station to cover specialist subjects and wider audience.

Test transmissions have several objectives, one to demonstrate the station's ability to meet the technical standards set by the Department of Communications.

SCB-FM aims to serve the public with a different slant in access radio by pursuing a

policy based on the coverage of local affairs and events in a non-political and non-sectarian manner.

The station will be holding a general meeting, at the staff house, Caulfield Town Hall, at 7.30pm and a program and technical and publicity meetings on April 10 and 17 respectively.

Inquiries — 596 5657.

SOUTHERN CROSS 3.4.85.

- Easter 85      Newsletter Moorabbin Council



# SOUTHERN COMMUNITY BROADCASTERS

Southern Community Broadcasters is a voluntary community organisation formed for the purpose of obtaining a Public Broadcasting licence to serve the municipalities of Brighton, Caulfield, Moorabbin, Oakleigh and Sandringham.

Established in 1982, Southern Community Broadcasters aim to involve local community groups and individuals in Public Broadcasting. Southern Community Broadcasters should not be seen as being in competition with existing national or commercial broadcasting stations. In fact, a condition of being granted a licence

is that the program material to be offered by the community station should **complement and** supplement the programming offered by national and commercial broadcasters.

Modern developments in technology and greater public awareness of the electronic media should result in broadcasting becoming accessible to the wider community as a "community resource". With talent, imagination and creativity, community groups can reach out beyond the duplicated newsletter, the poster and the occasional column in a suburban newspaper and make contact with the local community through the magic and immediacy of community radio.

Southern Community Broadcasters is non-political and non-sectarian. Its overall aim is to create greater awareness, understanding and mutual respect between peoples of differing social, socio-economic, religious, cultural and ethnic backgrounds. It has a commitment to **unite** people and not to cause or aggravate existing divisions within the community.

Southern Community Broadcasters are presently negotiating the leasing of very suitable office and studio accommodation in South Road, Moorabbin. If these negotiations are successful a major step forward will have been taken. However, to really succeed in obtaining a community broadcasting licence the support and assistance of many more community groups, service organisations and individuals is essential. The Moorabbin City Council has provided a grant of \$1000 to assist with the establishment of the station.

Membership is open to groups and organisations operating in the southern suburbs as well as to persons over the age of 15 who live or work in the area. **Your** membership of Southern Community Broadcasters would be most welcomed. Enquiries concerning membership should be directed to either Dom Iacono (557 8493) or Wally Marek (583 5887).

As an organisation of community-minded volunteers, Southern Community Broadcasters is totally dependent on the financial support of community organisations, service groups and private citizens. If **you** believe in the concept of community radio and appreciate its undoubted value to the community and would like to give tangible support by either becoming a member or making a donation, simply contact Dom or Wally or write to the Chairman, Southern Community Broadcasters, 8 Moor Street, East Bentleigh, 3165.

Southern Community Broadcasters will be conducting three test transmissions during 1985 which may be heard by tuning your radio receiver to 89.5 Mhz on the FM band between 6 a.m. and midnight daily on the following dates —

**Saturday, 27 April to 3 May, 1985,** both dates inclusive;

**Sunday, 1 September to 7 September, 1985,** both dates inclusive; and **Sunday, 24 November to 30 November, 1985,** both dates inclusive.

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... Olive Grove, Mentone.  
... 24.04.85 ...

## YOR'S COLUMN

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Moorabbin's  
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lth anniversary

As personal income tax collection to June 30 this year is expected to increase by 20 per cent over last year's collection, we should have been able to look forward to an increase of 20 per cent in funds distribution to Victorian councils through the Grant Commission later this year.

It is understood that the Minister is to restrict the amount of increase to around 8 or 9 per cent.

To reverse the Minister's decision, council will approach Federal Parliamentary representatives and

○ 24.04.85 Moorabbin Standard



afternoon, while our family  
Olive Grove, Mentone.

# MAYOR'S COLUMN

THE City of Moorabbin Historical Society extends an invitation to attend an exhibition of spinning by the Moorleigh Spinning Group, at Box Cottage, Joyce Park, Jasper Rd., McKinnon, on Sunday, April 28 from 10 a.m. to 4.30 p.m.

Members of the Moorleigh Spinning Group will demonstrate all aspects of spinning and will display the beautiful work of their craft.

This most interesting and educational event is part of Moorabbin's contribution to Victoria's 150th anniversary celebrations.

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SOUTHERN Community Broadcasters' third test transmission starts on Saturday, April 27, and runs through until Friday, May 3. There's an interesting program with the Breakfast Show for starters at 6 a.m. each day. So tune to 89.5 FM during these dates.

□□□  
RATEPAYERS and residents should be aware of press reports that the Federal Finance Minister, Senator Walsh, is set to slash the Federal Government's general revenue sharing distribution.

This proposal is an attack on the finances of local government. The present Local Government (Personal Income Tax Sharing) Act provides for an as-of-right distribution of 2 per cent of personal income tax to local government throughout Australia.

As personal income tax collection to June 30 this year is expected to increase by 20 per cent over last year's collection, we should have been able to look forward to an increase of 20 per cent in funds distribution to Victorian councils through the Grant Commission later this year.

It is understood that the proposal by the Minister is to restrict the amount of increase to around 8 or 9 per cent.

To reverse the Minister's decision, council will approach Federal Parliamentary representatives and strongly support other local government representations to the Federal Government.

Council is greatly concerned that any reduction in the general revenue sharing distribution will reduce services or increase the rates — or both.

□□□  
VISITORS to the Municipal Offices will soon notice that staff are wearing identification badges. The aim of this is to readily identify staff members to the public.

□□□  
IT was a great pleasure to be invited to turn the first sod of the extensions to the Westfield Shoppingtown, Southland. The completion of this project will make Southland the largest shopping complex in the Southern Hemisphere.

— (Cr) Frank Le Page, Mayor, City of Moorabbin.

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Southern Commun is non-political and n overall aim is to awareness, understan respect between peo social, socio-econo cultural and ethnic bac a commitment to unite to cause or aggrava sions within the comm

Southern Communi are presently negotiatl very suitable office an modation in South Roa these negotiations ar major step forward taken. However, to re obtaining a communi licence the support ar many more community organisations and essential. The Moorab has provided a grant o with the establishment

## Local hits a

A NEW radio progr developed by Moorab historian Mr T Sheehy, will feature interviews with people v have contributed to progress of the local a between Caulfield a Chelsea.

The program, "T Magic of History," v go to air on Commu Radio 89.5 FM.

Special guest on April 29 program, William Fry, will introduced at 1.30 p.m.

Sir William, who v Speaker in the Up House of the Victor Parliament, is a p Moorabbin Mayor.

○ 24.04.85 Moorabbin Standard



essential. The Moorabbin City Council has provided a grant of \$1000 to assist with the establishment of the station.

30 November inclusive.

MOORABBIN STANDARD 24.4.85

## Local history hits airwaves

A NEW radio program, developed by Moorabbin historian Mr Tom Sheehy, will feature interviews with people who have contributed to the progress of the local area between Caulfield and Chelsea.

The program, "The Magic of History," will go to air on Community Radio 89.5 FM.

Special guest on the April 29 program, Sir William Fry, will be introduced at 1.30 p.m.

Sir William, who was Speaker in the Upper House of the Victorian Parliament, is a past Moorabbin Mayor.

On April 30 the special guest will be the Standard Newspapers news editor, Murray Smith.

There will be a special segment at 2.30 p.m. each day, until May 3, when listeners will be invited to phone in with questions on the local areas.

"We are not restricted to the Bayside history," Mr Sheehy advised. "I will have enough history by my side to give the basic background on practically any municipality in Victoria."

# Dom's top Citizen

22.5.85 MOORABBIN STD.

DOM IACONO, of East Bentleigh, is the Moorabbin Standard Red Tulip Citizen of the Month for May.

For the past 2½ years, Mr Iacono has devoted much of his time to building up Southern Community Broadcasters.

Mr Iacono, of Moore St., East Bentleigh, initiated the project which now involves more than 200 people.

Retired from the Australian Broadcasting Control Board, Mr Iacono has also served for 13 years on the board of Bentmore Credit Union.

As our Citizen of the Month, Mr Iacono will receive a large box of Red Tulip chocolates and be eligible for a cash prize of \$1000 if he is named Standard Newspapers' Citizen of the Year.



# Suburban radio group goes to air

By ANN-MAREE MOODIE

In a few poky rooms above a thrift shop and a take-away hamburger place, a group of locals are setting up a radio station.

Their equipment is old, but adequate, most of it ex-ABC. A guest footballer once said he hadn't been in a station like it since the 1940s.

Although 3SCB (Southern Community Broadcasters) lacks the high-tech sophistication of other stations, they have no need for fancy jingles, grilling interviews or the latest equipment.

They are only aiming at the southern community, providing a service similar to that of a local newspaper — to inform of local events.

3SCB is one of several Melbourne community radio stations vying for a public broadcasting licence from the Federal Government's Department of Communications.

At present they have permission from the Australian Broadcasting Tribunal to conduct test transmissions.

The object of these tests is to demonstrate community involvement and support.

A station is permitted a maximum of four transmissions a year, for no longer than one week at a time.

In addition, the station must make a submission to the Department and the Tribunal, before a licence can be issued.

3SCB covers five municipalities — Caulfield, Brighton, Moorabbin, Oakleigh and Sandringham.

It has had three transmis-



Peter Wiesner (left) and Jack Burgessson at 3SCB ... old studio for new ideas.

sions since it began in December 1982, becoming more adventurous with each test.

The first was pre-recorded at the Caulfield Town Hall over two days.

The fourth test, in September, will be live for a week's duration, 24 hours a day.

Chairman of 3SCB and resource operations manager at Control Data, Mr Geoff Merrill, said the response, both from listeners and volunteers, has been promising.

"We have had a very successful run so far," he said.

The station covers a wide range of topics, with its major restriction being that it is limited to covering only local events.

"To have a local community station, you have to deal with local matters rather

than State or Federal matters," Mr Merrill said.

The station covers, among other topics, news, sport, finance, the arts, music, history and gardening.

Despite funding from sponsorship and some government departments, 3SCB is, according to Mr Merrill, just "getting by".

They have \$20,000 worth of equipment at their Moorabbin premises, most of which is purchased from the ABC or donated by members.

There is one studio set up which is capable of accommodating three people for on-air interviews.

Entering it is like stepping onto an old Hollywood movie set, but delusion vanishes with the rumble of big transports down South Road.

In an adjoining room, an-

other studio is being built.

"We are trying quite hard to get the standard as high as we can," Mr Merrill said.

"The reception is good under the circumstances."

Members are confident of gaining a licence, especially since Sydney has had seven community radio stations running for two years.

However, it can be a long and difficult process.

Colin Knowles, assistant secretary for the station planning branch in the Department of Communications, said that gaining a licence "can depend on how well they compete with the others".

But one SCB member, director Jack Burgessson, expressed his confidence with the Department.

"The government's busting keen," he said.

WEEKEND HERALD 13-14 JULY 85.

# Broadcasters Fourth Transmission Soon

September 1-7, 1985

The Southern Community Broadcasters are gearing up for their fourth test transmission and this time a special Youth Program and a "Farnarkeling" competition will be included.

The Test Transmission will run on the 89.5 FM band on your radio from September 1 to 7 and precedes the Southern Community Broadcasters application for a licence.

A Youth Group meeting was held on July 17 for all interested youth between 13 and 20 years of age wanting to become involved in community access radio.

A Youth Broadcasters group was set up and will conduct five hours of broadcast time during the transmission. Anyone interested in the group can contact Felix telephone 579 2322 or Philip telephone 605 0767.

The three categories for the competition are Open, Original and Based on the Name of the Suburb, Town or City in Which You Live.

Prizes include the Dave Sorenson Award and one year's membership of 89.5 SCB F.M. plus Trivial Pursuit Adult and Junior versions for you, your school or community group.

**This entry form should accompany your "arkel":**

Category:.....Name:..... Age:.....  
Address:..... Postcode:.....  
Phone:.....

The competition is open now and closes on November 30. The judges are George Coote, Senior Writer of the Moorabbin Standard, Michael Harwood, President of the Sandringham and District Arts Council, and Liz Clay, Caulfield Community Arts Officer.

The State Wide Finals are being held from November 24-30. Send your "arkels" to: "Farnarkeling Competition", Literary Division, 89.5 SCB, P.O. Box 188, Moorabbin, 3189 or bring along your "arkel" with you to the studio on the first floor, cnr Railway Cres. and South Road, Moorabbin.

- 17.07.85 Moorabbin Standard



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**S**OUTHERN Community Broadcasters, a locally based group, is currently preparing a submission to obtain a public radio licence to serve this district.

This move has prompted Moorabbin's city historian, Mr Tom Sheehy, to report that broadcasting from suburban stations looked like being a reality in 1925 when a licence was granted to a Brighton company.

"The licence was granted to the World Record Company (no connection with the company of that name today)," said Tom. "Their station was 3TV which was ready to operate from premises in Bay St., Brighton."

Except for a few tests, the station never went to air due to a change in the Broadcasting Act when the newly formed Australian Broadcasting Corporation bought 3LO as a publicly owned station.

communications.  
Meanwhile, Australian Broadcasting Tribunal has given approval to conduct transmission on M and 11, 1984, between and 8 p.m. on both. The program will be transmitted on MHz on the FM. However, firm details publicised nearer the transmission.

The directors members of Southern Community Broadcasters like to publicly acknowledge the generous assistance and co-operation of the Council in allowing to transmit the test from the municipal as well as letting the transmitting the clock tower of hall.

The transmission equipment to be used in test program is provided by Rank of charge. We are indebted to Rank for its generosity.

We would also like to express our thanks to Royal Melbourne for its technology for i

## LETTERS

# Tell your

I WOULD like to extend an invitation to readers of this newspaper to talk about their lives on radio.

Southern Community Broadcasters (a group of local people wishing to obtain a licence to operate a community radio station) are having another test transmission from September 1 to 7.

As one of the participants in this broadcast, I plan to conduct a series of interviews under the title, "A Story to Tell." I would like to interview a number of people who can share with others interesting anecdotes drawn from their own lives.

I am not primarily interested in well-known people, but rather in "salt of the earth" ordinary folk!

If readers would like to take part in this, I would be grateful if they could send a letter briefly outlining what they might talk about to Rob Salter, c/- Southern Community Broadcasters, P.O. Box 188, Moorabbin 3189.

— Rob Salter, Jasper Rd., Bentleigh.

~~A~~

Re  
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August 28; 1985

MOORABBIN  
community Broadc

- 14.08.85 Moorabbin Standard



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August 14.

studio telephone 555 3413 or

• Publicity and Magazine write to P.O. Box 188, Moor-  
Group — every third Wednesday abbin, 3189.

**See Page Six for a Detailed Program**


*MOORABBIN STANDARD 14.8.85*

# What's doing *by George*



**L**OCAL radio, Southern Community Broadcasters (SCB-FM), will conduct its next test transmission through the first week in September. We have told you about the farnarkeling competition. Now we can announce that this broadcast, on the FM band, will provide a chance for some top musicians to show their style

- 14.08.85 Moorabbin Standard

7.00	1920s-1950s Greek Community Program	 <p><i>Moorabbin Standard 14-8-85</i></p>
7.30	Poets Corner	
8.00	Country Music Requests	
9.00	Brighton Scene (RPT)	
10.00	Country Music Requests (to 12 Midnight)	

t)

**FRIDAY**

**AM**

12.00	Music Active
2.00	Insomniacs Delight
5.30	Talking About Our Generation
6.30	Breakfast Show
9.00	Morning Magazine

**PM**

12	
noon	Oakleigh Scene
1.00	The Magic of History
2.30	From the Schools
3.00	Victorian Children's Aid Society

● THE Adelphi Players in "The Prisoner". Malcolm Sim (left) as the sergeant, and Shirley Riley (right) as Mrs McCann.

THE Southern Community Broadcasters will present the Adelphi Players Theatre Company in three plays by Vance Palmer at the Hampton Community Centre, Willis St., Hampton, on August 30.

The plays begin at 8.15 p.m. after sherries at 7.45 p.m.

Tickets are \$7 for adults and \$5 for pensioners and children. For bookings phone 553 3413 or 62 0961.

○ 28.08.85 (Moorabbin Standard ?)





# Radio team to try 'first'

August 28; 1985

MOORABBIN'S Community Broadcasters will begin the district's first "around the clock" broadcast on Sunday, September 1.

The program will last for one week, and will include new station personalities.

Bayside historian Tom Sheehy's program "The Magic of History," featuring popular music of the past and present, will again be broadcast on Moorabbin Community Radio at 1 p.m. on Monday, September 2.

This will be followed, at 1.30 p.m., by "Your Area of History," which features answers to questions from local residents.

Anyone wishing to have

questions about their area answered on the program should leave their questions in their local library.

As part of International Youth Year, Mr Sheehy would like to hear from schools and youths in the Bentleigh, Highett, McKinnon and Moorabbin areas interested in taking part in 10-minute discussions.

Youths should be between the ages of 14 and 17, and it is hoped that two boys and two girls will comprise each team.

Those interested should leave their names at the studio by ringing 553 3413. Names of groups will also be accepted.

○ (1985)



● Oakleigh historian May Keilley at 3SCB-FM with, youth broadcast co-ordinator Peter Freeland (standing), panel operator Paul Philips and Moorabbin historian Tom Sheehy.

## 3SCB-FM tests a success

SOUTHERN Community Broadcasters 3SCB-FM recently completed a successful test broadcast as the lead-up to a full broadcasting licence.

Tom Sheehy, who conducted the history program, said there had been a marked improvement in programming during the test broadcast.

Mr Sheehy said he had received over 40 calls on matters raised during his program, which indicated that the station had a definite audience.

The station, broadcasting on a feeble 1000 watts

transmitter, was received from as far away as St. Kilda and Aspendale.

Problems did arise with reception in some areas, but that will be looked into before full broadcasting starts towards the end of this year.

The station will hold its annual general meeting and elections on Wednesday, June 4, at 7.30 p.m. at the staff house, rear of Caulfield town hall.

Auditions are also being held for announcers, radio journalists and producer/presenters.

People interested should write to SCB-FM, PO Box 188, Moorabbin, or call Wally on 62 1223 (B) or 583 5887 (AH).



## Southern FM set to go public

SOUTHERN FM is likely to become a public radio station in its own right.

The Federal Government recently intro-

duced a southern suburbs station and invited local radio groups to apply for the licence.

The new licence, one of eight new public radio stations in Melbourne,

covers Moorabbin, Oakleigh, Mordialloc, Brighton, Caulfield, Malvern, Sandringham, Prahran and St Kilda.

Federal Transport and Communications Minister Mr Ralph Willis said the Australian Broadcasting Tribunal would issue the licence following a public inquiry to establish the most suitable applicant.

Southern FM station manager Peter Freeland said the station, with 14 test transmissions under its belt, would win the licence because it had a proven track record of public demand and interest.

The South Rd station has been operating with volunteer staff on a shoestring budget since the late 1970s.

A haunt of local amateur announcers, Southern FM may relinquish

its cramped quarters for serious studio equipment if it wins the licence.

Mr Freeland said the station prided itself on strong community ties and not being burdened with a commercial problem of bowing to advertiser's demands.

But no advertising often meant being strapped for funds and a government licence did not guarantee extra government cash, he said.

He said although money trickled in from Moorabbin Council, CSV, and the Public Broadcasting Foundation, the real financial backers were the station hands and listeners.

"To run the station feasibly, we need at least \$70,000, so we need even more funding through membership, donations and sponsors," he said.

## Regional radio ready for the airwaves

AFTER a decade of planning, the South Eastern and bayside suburbs will soon be listening to the sounds of their own FM radio station, Southern FM.

Station Manager Peter Freeland said Southern FM has finally been granted a permanent licence by the Department of Communications after a 10 year wait.

Due to start broadcasting in September, the station is still waiting on a warrant from the Department, Mr Freeland said.

Eager to get the project off the ground, he said the station intends running a test broadcast for two

weeks beginning June 4 to encourage volunteers.

"It's a trial run to see what things will be like when we go full-time," Mr Freeland said.

He said the station already has hundreds of volunteers but that's still not enough to run a full-time service.

"We are hoping to eventually get 400 people on a regular basis — coming in at least once a month and to be doing something," Mr Freeland said.

"We give volunteers training in the use of equipment, interviewing, editing, writing and program structures — all sorts of things."

He said the idea behind Southern FM is to give radio facilities to people and organisations within the southern suburbs to convey their knowledge to other people in the community.

"We have been granted a 'C' class licence catering for the needs of the community and not a specialist licence," Mr Freeland said.

He said the community based radio station, whose broadcasts can be heard throughout the south east from Brighton, St Kilda and Sandringham to Caulfield, Prahran and Malvern, is the equivalent of local newspapers.

People interested in becoming involved can ring 553 3895.



Ready to hit the airwaves: Peter Freeland is looking for more volunteers to make Southern FM a success.



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& GLASS**

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SUPPLIES  
SECURITY  
SHUTTER



AFTER  
HOURS 583 5661  
PH 555 5256

**COMMUNITY CLASSIFIEDS GET RESULTS**

# Moorabbin Standard

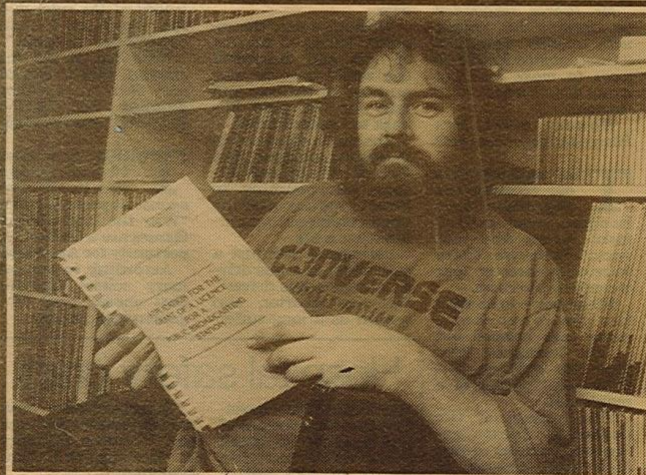
A LEADER NEWSPAPER GROUP PUBLICATION

Registered by Australia Post — Publication No. VBF9063

Phone 584 8400 Classified 875 8000

WEDNESDAY, SEPTEMBER 19, 1990

1279 Nepean H'wa



SOUTHERN FM station manager Mr Peter Freeland . . . "In business terms, if we were a business we would be looking at bankruptcy before we even get started." ● Picture: JANE OLLERENSHAW

## Red tape choking FM

By LOUISE OSWALD

STATE Government red tape is said to be strangling Moorabbin's Southern FM community radio station, which claims it will be broke unless it broadcasts within a month.

Southern Community Broadcasters was scheduled to take to the airwaves from September 3, but blames a snail-like attitude of the Department of Communications for costly delay.

Final approval on a submission of station format by Southern FM is still waiting on the Department of Communications.

The department must also sift through eight

other community broadcasters which were granted public licences across Victoria.

Once the submission is processed and circulated for 28 days, the station will sit through a technical inspection and then make use of its full-time licence, which was granted by the Australian Broadcasting Tribunal in April.

Station manager Peter Freeland said Southern FM was at risk of losing valuable local business sponsors as well as frustrated volunteers who formed the backbone of the struggling South Rd broadcaster.

"The department says, quote: 'We are extremely overworked, understaffed and we just have to process things in the order they came in', " Mr Freeland said.

The delay was a bitter blow to the dedicated Southern FM team who fought stiff competition to broadcast exclusively full-time in the Southern Region.

The last Southern FM broadcast was in June and Mr Freeland said he received at least three calls a day from worried listeners inquiring about the station's fate.

A disappointed Mr Freeland spoke to *Moorabbin Standard* soon after picking up the pieces left by another dose of

## Southern FM gathers listeners

SOUTHERN FM, the Bayside community radio station, has been broadcasting for more than three months and is gradually building a strong following.

A band of about 60 volunteers works to produce and present a wide range of programs from sport and religion to music and history.

A spokesman for the station, Anton Vanderlely, said Southern FM was aiming to increase its broadcasts from the current 14 hours a day Monday to Friday and 37 hours over the weekend to 24 hours a day, seven days a week.

The station is always looking for more volunteers because all the presenters, producers and helpers donate their time and are not paid.

The station is also looking for sponsors and subscribers.

Anyone who would like to help can phone Southern FM on 553 3883.

But if you haven't tuned into Southern FM before, the following station guide will give you some idea of what you have been missing.

Southern FM can be heard at 88.3 on the left hand side of the FM dial.



John D'Arcy presenter of Southern FM's *On the Beach* program on Friday afternoons.

**MONDAY:** 10am-5pm: music; 5pm: drive; music, interviews and information. 6.30pm: undercurrent, current affairs. 7pm: sudden intake; education news and interviews. 8pm: Latin American music. 10pm: down the chip shop; country and rock music. 12am: close.

**TUESDAY:** 10am-5pm: music; 5pm: drive; music, interviews and information. 7pm: rhyme, reason and roses; focussing on women's issues and views. 8pm: southern country; country music. 10pm: rare gems; music from the 50s and 60s. 12am: close.

**WEDNESDAY:** 10am-5pm: music; 5pm: drive, music, interviews and information. 7pm: Southern history; a look at local history. 8pm: Capricious Concerti

- classical and operatic music. 10pm: something utterly different; Christian music, interviews and information. 12am: close.

**THURSDAY:** 10am - 5pm: music. 5pm: drive program including real estate at 6.10pm. 7pm: your city; local councils present news and information. 8pm: Jazz as you like it; jazz music. 10pm: exotique; African, reggae and world music alternating with Fiddlestix; folk music. 12am: close.

**FRIDAY:** 10am - 1pm: music. 1pm: on the beach. 4pm: Friday forum, BBC science program. 4.30pm: drive includes country music preview at 6.10pm. 7pm: kicking in danger, light-hearted sports program alternating with libel to utter; an informal look at the legal profession. 8pm: who charted; music from the 60s and 70s. 10pm: soccerball, soccer news, interviews and music. 11pm: Southern dance, contemporary dance music. 1am: close.

**SATURDAY:** 6am: Saturday breakfast, music and fun. 9am: ning nang nong; for children. 9.30am: Southern racing, a preview of the days racing. 10am: open file, access program featuring local organisations. 12pm: Saturday music and sport; music with sport updates. 7pm: nostalgia, music from the 20s, 30s, 40s and 50s. 9pm: night beat, phone 553 3883 with your request. 1pm: close.

**SUNDAY:** 6am: classical music. 8am: Religious hour. 9am: Southern sport, local sporting news and score service. 12pm: Southern racing, round-up of previous days racing. 1pm: nice 'n' easy Sunday. 3pm: stage whispers and noises off; theatre news and interviews. 4pm: hospital requests, music requested by people in hospital. 6pm: southern youth; for and by the youth of the southern suburbs. 8pm: date with a vampire, Australian and alternative music. 10pm: Proud to be loud; 70s bands. 12am: close.



MOO



SOUTHERN FM stalwart Peter Freeland reflects on the station's ups and downs at the launch last week. Picture: JILL MITCHELL

## Southern station joins 'big boys'

FOR Peter Freeland, the sweaty brow he got from worrying about the technicalities of the event didn't really matter.

He was witnessing the realisation of a seven-year dream — Southern FM had joined the big boys' radio league.

On Tuesday night last week an assortment of local identities and station faithful clinked their glasses in recognition of the humble South Rd station which has grappled with red tape since it first went on air.

Television identity Greg Evans launched the station, which is notched at 88.3 on the dial.

Southern FM has come a long way since the first test broadcast in 1984 from a meeting room in Caulfield Town Hall with borrowed equipment.

Six months later there was another test in East Bentleigh. The present studios in South Rd were made home and in 1988 a transmitter was fitted in the clock tower of

the Moorabbin Town Hall.

In September last year, things weren't looking so rosy.

Southern FM was scheduled to take to the airwaves in early September, but blamed a small-like attitude of the Department of Communications for the costly delay.

The station waited months for final approval on station format despite being granted a licence by the Australian Broadcasting Tribunal in April 1990.

At this stage, Mr Freeland feared the station would lose valuable local business sponsors as well as frustrated volunteers who formed the backbone of the South Rd broadcaster.

"In business terms, if we were a business, we would be looking at bankruptcy."

But the Federal Government "came through with the goods" by sanctioning the licence and format, ensuring Southern FM a permanent radio slot.

— LOUISE OSWALD

The official opening

The *Southern FM*

OFFICIAL LAUNCH

and

INAUGURAL AWARDS PRESENTATION  
NIGHT

Tuesday, 30th April 1991

Moorabbin Junction Cocktail Lounge

7 for 7.30 pm

**PROGRAMME**

**COMMITTEES, ISSUES AND MEETINGS**



- 1982 – General Committee
  - Chairman            Dom Iacono
  - Committee         Jack Burgesson  
                          (Peter Wiesner - check)  
                          (Geoff Merrill - check)  
                          (David Boag - check)
  
- 06.06.84
  - Program co-ord     Wally Merck
  
- 1985 – Board of Management
  - Chairman            Dom Iacono
  - Treasurer            David Ritchie
  - Technical            David Boag
  - Committee            Jack Burgesson
  - Bryan Kelleher
  - Wally Merck
  - Geoff Merrill
  
- 07.01.1986

## CERTIFICATE OF INCORPORATION

This to certify that SOUTHERN COMMUNITY BROADCASTERS INCORPORATED

is on and from the 7TH JANUARY, 1986

incorporated under the Associations Incorporation Act 1981.

○ 1986 Committee of Management

- President Geoff Merrill
- Secretary David Boag
- Treasurer David Ritchie
- General Peter Freeland
- Bryan Kelleher
- Daryl Pitman
- Wally Merek (Program Cttee)

○ 1986 Program Committee

- Sport Daryl Pitman
- Spoken word Wally Merek (Chair)
- Youth/school Peter Freeland
- Library/promo Anton Vanderlely
- Music David Boag

○ 1987 Committee of Management

- President Geoff Merrill
- Vice President Daryl Pitman
- Secretary Bronwyn Brice



- Treasurer Peter Freeland
  - General David Boag
  - Max Skinner
  
- 1987 Program Committee
  - Co-Ordinator Michael Bishop
  - Sport Daryl Pitman
  - Music & production Anton Vanderlely
  - Youth & studio Peter Freeland
  - Production Jim Leftly
  - News & talk Bill Bennett
  
- 1988 Committee of Management
  - President Geoff Merrill
  - Peter Freeland
  - John Bourke
  
- 1989 Committee of Management
  - President Geoff Merrill
  - Vice President David Boag
  - Secretary Bronwyn Brice
  - Treasurer Anton Vanderlely
  - Station manager Peter Freeland
  - General Jenny Jones (Taranto)
  - John Bourke
  
- 1989 Program Committee
  - Chair David Andrew
  - News & current aff Annie Sefky
  - Magazine David Boag
  - Women's issues Bronwyn Brice
  - Youth, education Andrew Park
  - Sport Daryl Pitman
  - Specialist Music Scott Cameron
  - General David Johnson
  - Sarah Wharmby
  - Bill Bennett
  - Mark Rabich

○ 1990 Program Committee

- Chair Daryl Pitman
- Magazine Bruce Patience
- News, current Aff Anton Vanderlely
- Women's Bronwyn Brice
- Specialist music Bob Hawker
- Youth & education Peter Freeland // Christina Ratcliffe
- General David Andrew
- Paul McKenna
- Louise McMahan
- Andrew Dibble
- Bill Bennett

○ 1991 Committee of Management

- President Geoff Merrill
- Vice President Daryl Pitman
- Secretary Anton Vanderlely
- Treasurer Louise McMahan
- General John Bourke
- General David Johnson
- General Chuck Faulkner

○ 1991 Program Committee

- Chair Daryl Pitman // David Andrew
- Music Bob Hawker
- Women's Maria Halliday
- Education Betty Hugginson (& Secretary)
- Arts & culture Joy Newland
- Youth James East
- Magazine Peter Freeland
- General Bronwyn Brice
- General Rowan Alcock

**TEST TRANSMISSIONS & FIRST YEAR OF FULL TIME  
BROADCASTING**



To date fourteen test transmissions have been conducted.

Test Transmissions conducted so far:

No	Dates	Total	Studio
1	14/03/84 - 15/03/84	16	Caulfield Town Hall
2	18/08/84 - 24/08/84	126	E. Bentleigh Hall
3	24/04/85 - 03/05/85	126	Moorabbin-South Rd
4	01/09/85 - 07/09/85	168	Moorabbin-South Rd
5	24/11/85 - 30/11/85	126	Moorabbin-South Rd
6	05/05/86 - 11/05/86	126	Moorabbin-South Rd
7	18/08/86 - 24/08/86	126	Moorabbin-South Rd
8	01/12/86 - 07/12/86	126	Moorabbin-South Rd
9	18/05/87 - 24/05/87	126	Moorabbin-South Rd
10	19/10/87 - 25/10/87	126	Moorabbin-South Rd
11	30/01/88 - 05/02/88	168	Moorabbin-South Rd
12	23/05/88 - 29/05/88	168	Moorabbin-South Rd
13	11/11/88 - 17/11/88	168	Moorabbin-South Rd
14	24/07/89 - 13/08/89	426	Moorabbin-South Rd

Programme guides to test transmissions attached as Appendix 34.

○ 10.03.84 to 11.03.84

- First test transmission
- Caulfield Municipal Council Offices (Town Hall)
- See photos below ???

Public Radio Grant Application

Appendix 34 Programme Guides for Test Transmissions

CAULFIELD CONTACT. 29-2-84.

# Tune into the Southern Broadcasters First Transmission

The Southern Community Broadcasters are holding their first test transmissions on April 10, 11 and 12 from 8.00 am-8.00 pm each day.

Tune into FM frequency 106.5 MHz to listen to our first radio station for the southern region go to air.

Caulfield's Mayor, Cr. Dorothy Ford, will speak to Caulfield residents during the broadcast.

TUNE TO  
106.5 FM  
MARCH 10, 11  
& 12  
8 AM-8 PM



### Program Guide

8.00 a.m.	Transmission begins, breakfast show.	12 noon	Comedy hour.
9.00 a.m.	Kid's show, story time.	1.00 p.m.	Afternoon show featuring pop songs sung in the Hindu language, a selection of musicals, and New Orleans Jazz.
10.00 a.m.	Moorabbin Festival promotion, community announcements with music.	6.30 p.m.	Community announcements.
11.00 a.m.	Computer education talk.	7.00 p.m.	Popular classics.
11.30 a.m.	Rock music.	8.00 p.m.	Close.

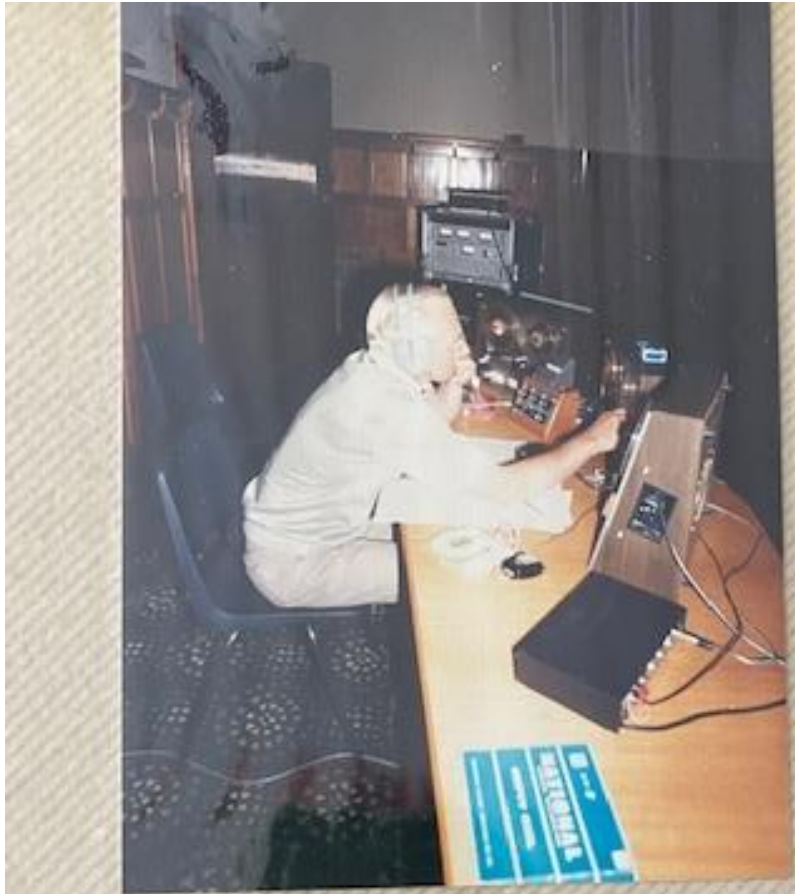


## Radio group goes to a

BE WARNED! Southern Community Broadcasters will be taking airwaves with a series of test











- 18.08.84 to 24.08.84
  - Second test transmission
  - East Bentleigh Community Hall

▪ Centre Road Bentleigh

**SOUTHERN COMMUNITY BROADCASTERS TEST TRANSMISSION**

**SATURDAY 18/8/84**

AM  
6.00 to 8.00 Breakfast Program - Middle of the Road - Geoff Merrill  
8.00 to 10.00 Middle of the Road Music - Kate Fagan  
10.00 to 12.00 Community Announcements, Sport & Music - Jack, Dom & Daryl  
PM  
12.00 to 3.00 Middle of the Road Music & Community Announcements - David Boag  
3.00 to 4.00 Light Classical Music - Shirley Riley  
4.00 to 6.00 Classical Music Continues - David Boag  
6.00 to 7.00 C.I.T. Program by 3CT Radio, Chisholm College  
7.00 to 8.30 Media Students Presentation - Moorabbin TAFE  
8.30 to 12.00 70's Music - Phil Maddox

**SUNDAY 19/8/84**

6.00 to 8.00 Breakfast - Light Classical - Geoff Merrill  
8.00 to 10.30 Music & Community Announcements - Duncan Meldrum  
10.30 to 11.00 Poetry - Kate Fagan  
11.00 to 1.00 Sports Show - Daryl Pitman  
1.00 to 3.00 'Your Municipality' - Music & Community Announcements - Tom Sheehy - Moorabbin Historian  
3.00 to 4.00 Theatre News - Shirley Riley & Marion Gonzalo  
4.00 to 6.00 Middle of the Road Music - Kate Fagan  
6.00 to 12.00 Remember When? - Nostalgia, Lou Carr & David Boag

**MAGAZINE COMMITTEE**

Marion Gonzalo	557 4255
Shirley Riley	551 2316
Kate Fagan	596 5657
Daryl Pitman	546 2497
Wally Marek	583 5887

Advertising enquiries to Wally Marek.  
Deadline - 15th of each month  
Articles - Welcome from all members of 89.5 3SCB-FM. Announcements, Notices, Functions etc.

Forward articles (preferably typed and double-spaced) and any relevant art-work, photographs etc. to:  
The Editor, 29 Dawn Street, Highett, 3190 or P.O. Box 41, Bentleigh 3204.

**MONDAY 20/8/84**

AM  
6.00 to 8.00 Breakfast - Contemporary Music - Geoff Merrill  
8.00 to 10.00 Local Community News and Holiday Activities with Music - Wally Marek  
10.00 to 10.30 Kirby Report into the labour market - Caz Pellow  
10.30 to 12.00 Announcements & Music - Jack Burgessson & Dom Iacono  
PM  
12.00 to 12.45 Bing Crosby - a musical autobiography  
12.45 to 2.30 Announcements & Music - David Boag  
2.30 to 4.30 'A Tale of Ten Cities' - Tom Sheehy  
4.30 to 5.30 Turkish Community Program - Australian Turkish Association  
5.30 to 6.00 Kids Show - Kate Fagan  
6.00 to 7.00 60's Music - Steve Teleki  
7.00 to 7.30 Theatre News & Views - Shirley Riley & Marion Gonzalo  
7.30 to 12.00 Country Music and the C.I.T. Program - Rod Wright 9 to 10 p.m.

**TUESDAY 21/8/84**

AM  
6.00 to 8.00 Breakfast - Contemporary Music - Geoff Merrill  
8.00 to 10.00 Local Community News and holiday activities with music - Wally Marek  
10.00 to 10.30 Youth Service in the Southern Region - Caz Pellow  
10.30 to 12.00 Announcements & Music - Dom Iacono & Jack Burgessson  
12.00 to 12.45 Bing Crosby - A musical autobiography  
12.45 to 2.30 Announcements & Music - David Boag  
2.30 to 4.30 Victoria's 150th Anniversary Celebrations & Music - Tom Sheehy  
4.30 to 5.30 Turkish Community Program - Australian Turkish Association  
5.30 to 6.00 Kids Show - Kate Fagan  
6.00 to 8.00 C.I.T. Show incorporating theatre news & views - 3CT Chisholm College  
8.00 to 12.00 Contemporary Music & Comedy - John Pain

**WEDNESDAY 22/8/84**

AM  
6.00 to 8.00 Breakfast - Contemporary Music - Geoff Merrill  
8.00 to 10.00 Local Community News and holiday activities with music - Wally Marek  
10.00 to 10.30 Youth Services in the Southern Region - Caz Pellow  
10.30 to 12.00 Announcements & Music - Dom Iacono & Jack Burgessson  
PM  
12.00 to 12.45 Bing Crosby - a musical biography  
12.45 to 2.30 Music & Announcements - Duncan Meldrum  
2.30 to 4.30 'Walking, Running & Cycling Through History' - Tom Sheehy  
4.30 to 5.30 Turkish Community Program - Australian Turkish Association  
5.30 to 6.00 Kids Program - Kate Fagan  
6.00 to 7.00 60's Music - Steve Teleki  
7.00 to 7.30 Theatre News & Views - Shirley Riley & Marion Gonzalo  
7.30 to 12.00 Country Music & the C.I.T. Program - Rod Wright 9 to 10 p.m.

**THURSDAY 23/8/84**

6.00 to 8.00 Breakfast - Contemporary Music - Geoff Merrill  
8.00 to 10.00 Local Community News and Holiday activities with music - Wally Marek  
10.00 to 10.30 Youth Services in the Southern Region - Caz Pellow  
10.30 to 12.00 Announcements & Music - Dom Iacono & Jack Burgessson  
PM  
12.00 to 12.45 Bing Crosby - a musical autobiography -  
12.45 to 2.30 Announcements & Music - David Boag  
2.30 to 4.30 'Trees & Flowers, Seeds & Weeds' - Tom Sheehy  
4.30 to 5.30 Turkish Community Program - Australian Turkish Association  
5.30 to 6.00 Kids Show - Kate Fagan  
6.00 to 7.00 C.I.T. Program - 3CT Chisholm College  
7.00 to 7.30 Theatre News & Views - Shirley Riley & Marion Gonzalo  
7.30 to 8.30 Sandy Beach Community Centre Presents  
8.30 to 10.30 C.I.T. Program - 3CT Chisholm College  
10.30 to 12.00 Music & Announcements - Lou Carr

**FRIDAY 24/8/84**

AM  
6.00 to 8.00 Breakfast - Contemporary Music - Geoff Merrill  
8.00 to 10.00 Local Community News and holiday activities with music - Wally Marek  
10.00 to 10.30 Youth Services in the Southern Region - Caz Pellow  
10.30 to 12.00 Announcements & Music - Dom Iacono & Jack Burgessson  
PM  
12.00 to 12.45 Bing Crosby - musical autobiography  
12.45 to 2.30 Announcements & Music - David Boag  
2.30 to 4.30 'Our Towns Before the War' - Tom Sheehy  
4.30 to 5.30 Turkish Community Program - Australian Turkish Association  
5.30 to 6.00 Kids Program - Kate Fagan  
6.00 to 8.00 60's Music incorporating theatre News and Views - Steve Teleki  
8.00 to 12.00 Contemporary Music - John Pain

















○ 27.04.85 to 03.05.85

- Third test transmission

- 1<sup>st</sup> floor 445A South Rd Moorabbin

**PROGRAMME GUIDE TO THE THIRD TEST TRANSMISSION**  
**SATURDAY APRIL 27TH TO FRIDAY MAY 3RD**

<p><b>SATURDAY APRIL 27th</b> A.M. 8.00 The Breakfast Show 8.00 Greet the Week, Music 9.00 Meet the Press. 10.00 Sport 12.00 Midday Madness. 1.00 Southern Fried Chicken, Comedy. 3.00 Meet the Press. 4.00 Australian Turkish Association. 5.00 FM Mayhem, Music 6.00 Moorabbin Scene. 7.00 Sport. 9.00 Nostalgia. 12.00 Close.</p> <p><b>SUNDAY APRIL 28th.</b> A.M. 8.00 The Breakfast Show 8.00 Beautiful Sunday, Music 10.00 Sport. 12.00 Chicken Little, Kids Show. P.M. 12.30 Midday Madness. 1.00 Poets Corner. 1.30 Finger Lick'n Good, Comedy. 3.30 More Madness. 5.00 Nostalgia. 7.00 Music Active. 10.00 The Crypt Club. 12.00 Close.</p> <p><b>MONDAY APRIL 29th.</b> A.M. 8.00 The Breakfast Show 8.00 Community Health. 8.30 Community Magazine. 9.15 C.A.B. 9.45 News. 10.00 Dom's Choice, Music. 12.00 Brighton Scene 1.00 News. 1.15 Magical History Tour. 3.30 Money Matters. 4.00 Chicken Little, Kids Show. 4.30 Australian Turkish Association. 5.00 Theatre News &amp; Music. 7.00 Jewish Community Programme. 8.00 Theatre Organ Society. 9.00 Brighton Scene. 10.00 New Bands, Music. 12.00 Close.</p> <p><b>TUESDAY APRIL 30th.</b> A.M. 8.00 The Breakfast Show. 8.00 Community Health. 8.30 Community Magazine. 9.15 Focus on the Arts. 9.45 News. 10.00 Our Australia. 11.00 Poets Corner. 11.30 Oldies &amp; Goodies, Comedy. 12.00 Caulfield Scene.</p>	<p>P.M. 1.00 News. 1.15 Magical History Tour. 3.30 Money Matters. 4.00 Chicken Little, Kids Show. 4.30 Australian Turkish Association. 5.00 Sixties Music. 7.00 Sandy Beach Community Centre. 8.00 Aust. Union of Jewish Students. 9.00 Caulfield Scene. 10.00 Home Brew, Music. 12.00 Close.</p> <p><b>WEDNESDAY MAY 1st.</b> A.M. 8.00 The Breakfast Show. 8.00 Community Health. 8.30 Community Magazine. 9.15 Help Mates. 9.45 News. 10.00 Dom's Choice, Music. 12.00 Oakleigh Scene. P.M. 1.00 News. 1.15 Magical History Tour. 3.30 Money Matters. 4.00 Chicken Little, Kids Show. 4.30 Australian Turkish Association. 5.00 Midweek Melodies. 7.00 Greek Community Programme. 7.30 Rates &amp; Property Valuation. 8.00 Theatre Organ Society. 9.00 Oakleigh Scene. 10.00 Music Active. 12.00 Close.</p> <p><b>THURSDAY MAY 2nd.</b> A.M. 8.00 The Breakfast Show. 8.00 Community Health. 8.30 Community Magazine. 9.15 Clean Air. 9.45 News.</p>	<p>10.00 Our Australia. 11.00 Poets Corner. 11.30 Oldies &amp; Goodies, Comedy 12.00 Sandringham Scene. P.M. 1.00 News. 1.15 Magical History Tour. 3.30 Money Matters. 4.00 Chicken Little, Kids Show. 4.30 Australian Turkish Association. 5.00 My Choice of Music. 7.00 Greek Community Programme. 7.30 Housing Issues. 8.00 Aust. Union of Jewish Students. 9.00 Sandringham Scene. 10.00 Featuring Karen Silva &amp; Gordon Bennett. 12.00 Close.</p> <p><b>FRIDAY MAY 3rd.</b> A.M. 8.00 The Breakfast Show. 8.00 Community Health. 8.30 Community Magazine. 9.15 Off the Shelf. 9.45 News. 10.00 Dom's Choice, Music. 12.00 Moorabbin Scene. P.M. 1.00 News. 1.15 Magical History Tour. 3.30 Money Matters. 4.00 Chicken Little, Kids Show. 4.30 Australian Turkish Association. 5.00 Radiothon. 8.00 Sport. 10.00 Radiothon. 12.00 Close.</p>
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**How to find Southern Community Broadcasters**

The first thing you need is an FM receiver. You will then find us when you tune to 89.5 Mhz - just below EON-FM. We will be using vertical polarisation, which means the antenna should be vertical for best reception.

This is very easy if you have a portable receiver or a car radio but for a home tuner the situation may be different. Most tuners are supplied with a dipole antenna - a length of wire which is split for about one metre from the end, and for good reception this should be vertical. This could, however, provide a problem with reception of other stations, so I suggest you place the antenna at about 45° or alternatively, one leg of the antenna can be vertical and the other horizontal. Reception on all stations should be satisfactory.

·FM **SCB** MHz

88 | 92 96 102 106 108

**89.5** Channel



- 01.09.85 to 07.09.85
  - Fourth test transmission
  - South Rd Moorabbin
  - Up to 18 hours













# 89.5 SCB-FM PROGRAMME GUIDE

Monday DECEMBER 1	Tuesday DECEMBER 2	Wednesday DECEMBER 3	Thursday DECEMBER 4	Friday DECEMBER 5	Saturday DECEMBER 6	Sunday DECEMBER 7
<p><b>6.30 BREAKFAST SHOW</b> Gail Norris &amp; Michael Bishop Live, news, music, comedy and traffic reports.</p> <p><b>9.30 CAULFIELD FESTIVAL UPDATE</b> Latest information on events &amp; happenings at the Caulfield Festival.</p> <p><b>10.15 ACCESS RADIO</b> Steve Rowland Interviews with various community organizations and organizations. Live, a feature on <b>WARRIORS FUTURE COLLEGE</b>.</p> <p><b>11.30 WARRIORS LIBRARY</b> Presentations by the Maritime Library service, with information on services offered, entertainment, comedy &amp; music.</p> <p><b>12.30 WARRIORS CITY</b> News and events from the City of Warrarup with information on council activities &amp; facilities.</p> <p><b>1.30 THE MUSIC OF HISTORY</b> Tom Shandy Classical &amp; State Library connections. School, Historical Societies, touring for your features.</p> <p><b>2.30 BUSHMAN HISTORICAL SOCIETY</b> <b>6.30 MUSIC TO FEAR</b> Ian Nathan</p> <p><b>8.30 PARTY RADIO '96</b> Produced and presented by the SCB FM Youth Group. Includes information on youth services, local youth affairs, news, entertainment, CD, job search and lots of music.</p> <p><b>1.00 FEAR OF PEACE</b> James Bradley A general and local view of the International Year of Peace.</p> <p><b>7.30 GARDENING WITH ACCESS LINE</b> Chris Jane McPherson Information on community services. "Landscape" calls are (0818) 353-312.</p> <p><b>8.30 NORTH AMERICAN MUSIC</b> Tom Shandy Live. Interviews with personalities from South America.</p> <p><b>11.30 THE TRICKERYT B-BAND</b> Michael Bishop Peter Franklin Joseph Johnson, New Zealand. A 10-piece band comedy show, with a heavy dose of songs and some small bits of film, with some skits and lots of props.</p> <p>11.30 NEWS</p>	<p><b>6.30 BREAKFAST SHOW</b> Gail Norris &amp; Michael Bishop Live, news, music, comedy and traffic reports.</p> <p><b>9.30 CAULFIELD FESTIVAL UPDATE</b> Latest information on events &amp; happenings at the Caulfield Festival.</p> <p><b>10.15 ACCESS RADIO</b> Steve Rowland Interviews with various community and consumer groups, including news.</p> <p><b>11.30 WATER BEACH COMMUNITY CENTRE</b> Information on services and activities provided at the centre.</p> <p><b>12.30 ROBERT GUY OF WARRIORS</b> David Bishop</p> <p><b>1.30 THE MUSIC OF HISTORY</b> Tom Shandy Interviews &amp; School Historical Societies, touring for your features.</p> <p><b>2.30 WARRIORS NEWS SHOW</b></p> <p><b>2.30 MUSIC TO FEAR</b> Ian Nathan</p> <p><b>4.30 WARRIORS '96</b> Produced and presented by the SCB FM Youth Group. Includes information on youth services, local youth affairs, news, entertainment, CD, job search and lots of music.</p> <p><b>7.30 PROFILE</b> Interviews with personalities and community organizations.</p> <p><b>8.30 G.B. JOURNAL</b> Bryan Kellymore Special issues relating to Australian history and culture.</p> <p><b>9.30 CAULFIELD FESTIVAL HIGHLIGHTS</b> David King Includes music performed at the Caulfield Festival.</p> <p><b>10.30 LIVE AT THE GARDEN</b> Eric McPherson Comedy and live music. Featuring David King.</p> <p><b>11.30 WARRIORS LIBRARY</b> James Bradley</p> <p>11.30 NEWS</p>	<p><b>6.30 BREAKFAST SHOW</b> Gail Norris &amp; Michael Bishop Live, news, music, comedy and traffic reports.</p> <p><b>9.30 CAULFIELD FESTIVAL UPDATE</b> Latest information on events &amp; happenings at the Caulfield Festival.</p> <p><b>10.15 ACCESS RADIO</b> Bill Bennett Interviews with personalities and community organizations in the Southern Region.</p> <p><b>11.30 SHINY STORIES</b> James Bradley News and events from the City of Warrarup.</p> <p><b>1.30 ENTERTAINMENT</b> Neville Edwards, Joseph King</p> <p><b>2.30 WARRIORS NEWS SHOW</b></p> <p><b>2.30 MUSIC TO FEAR</b> Ian Nathan</p> <p><b>4.30 WARRIORS '96</b> Produced and presented by the SCB FM Youth Group. Includes information on youth services, local youth affairs, news, entertainment, CD, job search and lots of music.</p> <p><b>7.30 PROFILE</b> Interviews with personalities and community organizations.</p> <p><b>8.30 G.B. 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With David Pinner, Mike Bishop, Paul Campbell, Brian Taylor, Ian Dick &amp; Neil the weekend's winner.</p> <p><b>10.30 CHRISTIAN PRESENCE</b> News from the MP's with information from the MP's.</p> <p><b>12.30 MUSIC FROM THE GARDEN</b> Neil Kinnear</p> <p><b>1.30 CHRISTIAN PRESENCE</b> Neil Kinnear Special issues relating to Australian history and culture.</p> <p><b>2.30 WARRIORS NEWS SHOW</b></p> <p><b>2.30 MUSIC TO FEAR</b> Ian Nathan</p> <p><b>4.30 WARRIORS '96</b> Produced and presented by the SCB FM Youth Group. Includes information on youth services, local youth affairs, news, entertainment, CD, job search and lots of music.</p> <p><b>7.30 PROFILE</b> Interviews with personalities and community organizations.</p> <p><b>8.30 G.B. 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With David Pinner &amp; Neil the weekend's winner.</p> <p><b>10.30 CAULFIELD FESTIVAL HIGHLIGHTS</b> David King Includes music performed and events happening at the Caulfield Festival.</p> <p><b>11.30 WARRIORS SPORT</b> A full roundup of sport in the Southern suburbs and a look at the day's racing. With David Pinner &amp; Neil the weekend's winner.</p> <p>1.00</p> <p><b>4.30 WARRIORS</b> Ben King &amp; George Davis On back to back in the face of the sun through to the future. Includes comedy.</p> <p><b>6.30 LIVE AT THE GARDEN</b> Eric McPherson Comedy and information from the City of Warrarup.</p> <p><b>8.30 LIVE AT THE GARDEN</b> Eric McPherson Comedy and information from the City of Warrarup.</p> <p><b>11.30 WARRIORS</b> Ben King &amp; George Davis On back to back in the face of the sun through to the future. Includes comedy.</p> <p>11.30 NEWS</p>	

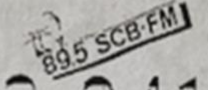
CONTINUED FROM PAGE 1

**SIXTHS SPORT:** (Sat. 10-11am, Sun. 9.30am - 1pm). David Pinner brings the sports...

**IN A SETSKILL:** (Sat. 1pm - 3pm). Cathy Bradley and a cast of thousands present a program with Christmas cheer, live missions in the studio and music from the 1940's.

**Night-spot:** So if you're having a party, or creating the town, or if you just want the best music in town, you MUST NOT MISS this program.

During the test transmission, we want to know how well you are receiving our signal, your comments on the content and quality of the programs presented, and any other feedback about our station. This is important, as we need to know that you are listening. If you would like to become a subscriber to SCB-FM, and you want to know a bit more about what we do, who we broadcast to, or even if you would just like to chat with our presenters, call the station on





- Ninth test transmission
- 19.10.87 to 25.10.87
  - Tenth test broadcast

10TH TEST...

SOUTHERN FM

# Southern FM 89.5

## TEST BROADCAST—OCTOBER 19-25

MONDAY TO FRIDAY

6 am	<b>BREAKFAST</b>		Michael Bishop & Jenny Taranto Includes News, Racing Tips, Traffic Reports and great music.
9 am	<b>SOUTHERN MAGAZINE</b>		Interviews with local community organizations and personalities, examining the issues and events of the Southern Suburbs.
12 noon	<b>YOUR CITY</b>	Monday: Tom Field Tuesday: Oakleigh Thursday: Mavorley Friday: Mulwren	Tom Shewby, De Tufes. Interviews with prominent citizens, and official government news.
1 pm	<b>THE MAGIC OF HISTORY</b>		Community Announcements Telephone: 55-33-895
2 pm	<b>LIBRARY NEWS</b>		Includes: Wednesday: Moorabbin City, Swinburn College Thursday: De La Salle College, Friday: St. Lawrence College
2.30 pm	<b>SCHOOLS</b>		Includes: Wednesday: Moorabbin City, Swinburn College Thursday: De La Salle College, Friday: St. Lawrence College
3 pm	<b>AFTERNOON COMMENTARY</b>		Thursday: BILL BOWETT Friday: DEREK MARRISLOW
4 pm	<b>D R I V E</b>		Anton VanderLely News, news and information on local events & happenings.
6 pm	<b>YOUTH RADIO '87</b>		Current music, interviews, info -Southern FM Youth Group.
7 pm	<b>SOUTHERN EXTRA</b>		Local issues, events and personalities. Tel: 55-33-895
8 to 10	<b>JAZZ</b> Eric Fitzgibbon	<b>Contemporary Christian Music</b> David Beard	<b>JAZZ</b> Eric Fitzgibbon
10 to 1	<b>CLASSICAL</b> David Johnson	<b>BLUES</b> Jenny Taranto	<b>FREEBEES COMEDY SHOW</b>
			<b>ROCK 20's to 80's</b>
			<b>AUSTRALIAN ROCK</b> Brenda Voss
			<b>HEAVY METAL</b>
			<b>CONTEMPORARY</b> Ray & Alan Griffin

<b>SATURDAY</b>		<b>SUNDAY</b>	
6	<b>BREAKFAST</b> Christian Peterson and Mary Adams	6	<b>A CHRISTIAN BREAKFAST</b> Rev. Mark Rabich
9	<b>SPORT: RACING</b> Felix Hanel	9	<b>SOUTHERN S.P.O.R.T.</b> Comprehensive local sport coverage. - David Fitzgibbon with opening panel.
10	<b>SCHIZOPHRENIC !!</b> Narration on Live David Andrew	1	<b>NOSTALGIA</b> Music from 1920's to 1940's Bob Barker & George Savas
11	<b>OSCILLATIONS</b> Music with Culture: Paul Bradley	4	<b>50'S &amp; 60'S</b> Popular music from the early rock'n'roll era. Ross Carr
1	<b>ODYSSEY</b> Noyce in Host: Brown Brice	6	<b>70's &amp; 80's</b> The old and the new Edward Lee.
3	<b>FOLK &amp; ACOUSTIC</b> Ron King	8	<b>ALBUM SHOW</b> Local New Releases - Gill Matthews and John Kirkby
5	<b>INDEPENDANT MUSIC</b> Reuben Egan		
6.30	<b>RACING UPDATE</b> SouthernFM Racing Panel		
7.30	<b>SATURDAY NIGHT</b>		
1am	<b>MUSIC OVERNIGHT</b> Rock Music		

Tel. 55-33-895

**Southern Community Broadcasters**



- Eleventh test transmission

**Southern FM 89.5**  
STEREO RADIO MELBOURNE

**TEST TRANSMISSION**  
JAN 30 - FEB 5

**Saturday!** JAN 30th

AM 6. **BREAKFAST**  
Music, News, Notta Day!

9. **SOUTHERN SPORT**  
Local Sports Coverage

11. **ON THE BEACH**  
Great music from 50's to 80's  
Beach & Bay reports, news  
updates, competitions + + +

PM 7. **D.A. SCHIZOPHRENIC**  
Law / local Government topics

8. **AUSTRALIAN RADIO SERIALS**  
Old time Australian Radio.

11. **Party Music overnight.**  
Requests: Phone: 55-33-895.

**Sunday!** JAN 31st

AM 6. **HISTORY OF RELIGION IN AUSTRALIA.**  
From the first missionaries to the current day.

9. **SOUTHERN SPORT.**  
Local Sports Coverage.

11. **SIXTY YEARS OF AUSTRALIAN MUSIC.**  
The music, the history, the performers. Listen as Southern-FM presents the music from 1928 to 1988.  
SOUTHERN-FM SUMMER-88

**Monday!** to **Friday!**

AM 6. **BREAKFAST SHOW.**  
Music, news, traffic, racing, what's on + +

9. **MORNING REPORT/MUSIC**  
Interviews, local news, editorial comment, and great music. News on the hour.

12. **YOUR CITY**  
Monday: Oakleigh Tues: Malvern Fri: Caulfield.  
Wed: Moorabbin Thurs: Sandringham

PM 1. **MAGIC OF HISTORY**  
Local history, interviews with prominent citizens.

1.30 **ARVO-MUSIC**  
Music, news, interviews.

3.30 **DRIVE**  
Music, News, Interviews.

6. **YOUTH RADIO**  
Interviews, Comment, The best Oz-Rock.  
- Southern-FM Youth Group.

**Southern Community Broadcasters**  
Tel. 55-33-895

**Monday!** FEB 1st

PM 7. **CLASSICAL MUSIC.**

11. **SPANISH**

**Tuesday!** FEB 2nd

7. **JAZZ**

9. **AUSTRALIAN MUSIC.**

11. **SPANISH**

**Wednesday!** FEB 3rd

7. **GOSPEL ROCK**

9. **DOWN THE CHIP SHOP**

11. **SPANISH**

**Thursday!** FEB 4th

7. **NEW MUSIC**

9. **COMEDY**

11. **SPANISH**

**Friday!** FEB 5th

7. **INDEPENDANT**

9. **AUSTRALIAN ROCK**

12. **CLOSE.**

- 23.05.88 to 29.05.88

- Twelfth test transmission

# Southern FM 89.5

## STEREO RADIO MELBOURNE



Tel. 55-33-895 **ON AIR MAY 23-29** Tel. 55-33-895

### MONDAY TO FRIDAY

### SATURDAY

**6.00 BREAKFAST**  
 (incl. Traffic Reports, VFL Football, Racing, Captain Crockett, News, Music.)

**9.00 MORNING REPORT**  
 (incl. Interviews with community groups, letters from the local papers, Community information, News, and music.)

**11.00 LOCAL COUNCILS**  
 Monday : Oakleigh Thursday: Mowbray  
 Tuesday : Moorabbin Friday : Camfield  
 Wednesday: Nalvorn.

**12.00 SOUTHERN NEWS**  
 Local, State and International News.

**12.15 SOUTHERN HISTORY SOUTHERN-FM PROFILE (Friday)**

**1.00 CHILDRENS STORIES**  
 Mon: Oakleigh Library.  
 Tue: Waverley Library.  
 Wed: Sandringham Library.  
 Thu: Brighton Library.  
 Fri: Inverdale School of Arts School.

**1.30 COMMUNITY ACCESS**  
 Health and educational issues.  
 Access to self-help groups in the southern region of Melbourne.

**2.00 PUBLIC BROADCASTING WEEK**  
 Presentations by Melbourne Aspiring Licensees.  
 In-Interview: Diamond Valley Community Radio.  
 Voice Of Hispanic America.  
 Eastern Community Broadcasters.  
 Ethnic Public Broadcasting Assn.  
 Broadmeadows Community Radio.

**3.00 DRIVE (ON THE HIGHWAY)**  
 Contemporary music, News, Current affairs, Interviews with community organisations.  
 Serial: Captain Crockett of the Star Corps.

**6.00 YOUTH RADIO**  
 Contemporary Music.  
 (incl. Issues affecting young people.)

**7.00 LOCAL AFFAIR**  
 Local community issues from the southern suburbs of Melbourne.

your Local Community Radio Station



### MONDAY

7.30 CLASSICAL MUSIC  
 11.00 COMEDY

### WEDNESDAY

7.30 THE WEB OF INTRIGUE  
 Australian Independent Music  
 10.00 DOWN THE CHIP SHOP  
 Country, Blues and Rock.

### FRIDAY

7.30 DA'S SCHIZOPHRENIC CLUB  
 Law and Moral Government topics.  
 8.30 SHE'S SO HEAVY - 60's Hits

### TUESDAY

7.30 SOMETHING DIFFERENT  
 Contemporary Christian Music.  
 10.00 OSCILLATE WILDLY  
 Independent music & culture.

### THURSDAY

7.30 JAZZ AS YOU LIKE IT  
 Trad and Contemporary Jazz.  
 10.00 BEATIN' AROUND  
 Blues

### FRIDAY

10.30 CONTEMPORARY  
 1.00 LIGHT HITS  
 1.00 OVERNIGHT

**6.00 BREAKFAST**

**9.00 SOUTHERN SPORT**  
 (incl. Southern-FM Racing Panel, Metropolitan and provincial News, and today's sports events.)

**10.00 KICKING IN DANGER**  
 VFL football, includes guests, special comments and foot news.

**11.00 GARDENING**  
**11.30 PROPERTY and FINANCE**

**12.00 SATURDAY MUSIC**  
 (incl. - Sporting results around the southern suburbs of Melbourne.  
 - Racing results and tote fixtures.  
 - Out and about reports from local events and activities.  
 - Information on local events in the community.  
 - Music Requests.)

**6.30 MEET THE PRESS**  
 Forum for local media sources to discuss issues relevant to the southern region. This week's guest: Kate Matthews.

**7.00 SATURDAY NIGHT LIVE**  
 Non-Stop Forty Music, requests 7p. - 11p.  
 In: Southern Big Line (7, 8p.).

**1.00 MUSIC OVERNIGHT**

### SUNDAY

**6.00 CONTEMPORARY CHRISTIAN MUSIC**

**9.00 SOUTHERN SPORT**  
 Comprehensive sporting coverage, includes:  
 - Replays and highlights of Saturday's racing in Melbourne.  
 - Local football and cricket clubs, with Saturday's football results.  
 - Sporting history segments.

**12.00 PUBLIC BROADCASTING WEEK**  
 Presentations by applicant licensees:  
 12.00 South Eastern Radio.  
 1.00 Mountain Districts Radio.

**2.00 NOISES OFF**  
 Theatre news, Views and Information.

**3.00 NOSTALGIA**  
 Music from the 30's to the 50's.

**5.00 SUNDAY MUSIC 60's, 70's and 80's**  
 5.00 60's Hits and artist profiles.  
 7.00 70's Hits and Chart History.  
 9.00 80's Hits and New Releases.  
 - Includes out and about segments from events around the southern suburbs.

**11.00 SOUTHERN-FM PROFILE**  
 A look at the past, the present and the future, featuring the people, music, and the programs on Southern-FM.

**12.00 MIDNIGHT/CLOSE**

○ 11.11.88 to 17.11.88

- Thirteenth test transmission



**Southern FM 89.5**  
STEREO RADIO MELBOURNE

*Listed below is everything*

**NOVEMBER 11 - 17 PROGRAMME GUIDE**  
**FRIDAY & MONDAY TO THURSDAY**

8.00	<b>BREAKFAST:</b> Incl Racing, News, Sports Updates, Editorial comment and great music.
9.00	<b>MORNING REPORT:</b> Incl: Editors from local papers, Community organisations, news on the hour, personalities and more great music.
12.00	<b>YOUR CITY:</b> Local Council news and information. Fr: St. Kilda, Mon: Oakleigh. The Metropolitan Area Council: The Traveller.
1.00	<b>WHITE SHOES, BALD FACTS:</b> (THE MAGIC OF HISTORY). Discussion on topics of historical significance.
2.00	<b>CHILDRENS STORIES:</b>
2.30	<b>PARENTAL JOY:</b> Program focusing on child development, incl: choice of school, child health & exercise and other joys associated with growing up your children.
3.00	<b>EDUCATION TODAY</b>
3.30	<b>DRIVE:</b> News on the hour, music, people, competitions, incl: Finance and Sport updates.
6.00	<b>SOUTHERN NEWS LOCAL CURRENT AFFAIRS:</b> Issues affecting the southern suburbs.

**LATE NEWS!!!**  
THE MINISTER FOR COMMUNICATIONS AT THE NATIONAL CONFERENCE FOR PUBLIC BROADCASTERS HAS ANNOUNCED THAT THE COMMUNITY LICENCE FOR MELBOURNE'S SIXTEEN SUNDAYS WILL BE CALLED IN 1989, THIS MAY HAPPEN AS EARLY AS JANUARY, WITH A PROSPECT OF FULL TIME BROADCASTING BY MID 1989. PLEASE CONTACT THIS STATION WITH YOUR SUPPORT.

**TELEPHONE:**  
**55-33-895**

	FRIDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
7.0	<b>AWAY WITH THE FAERIES</b> Wendell's views and music.	<b>DOWN THE CHIP SHOP</b> Blues, Country, Independent.	<b>MUSIC WITH A MESSAGE</b> Contemporary Christian music.	<b>JAZZ AS YOU LIKE IT</b> Like it... You'll Love It!	<b>LIBEL TO UTTER</b> Law and Disorder: Relevance to the Southern region.
9.0	<b>FRIDAY NIGHT LIVE</b> Music, chat with a dash of sport thrown in.	<b>WEB OF INTRIGUE</b> Independent music.	<b>OSCILLATE WILDLY</b> Reggae and Rap.	<b>CLASSICAL MUSIC</b> Composers, music and culture.	<b>SOUTHERN-FM 1988</b>
11.0		<b>HEAVY METAL</b> Loud, very loud.	<b>VOICE OF HIS-PANO AMERICA</b> Music of Latin America.	<b>SOUL ON SOUL</b> Soul music from 60's to 80's.	<b>MEET THE PRESS</b> <b>AUSTRALIAN ROCK</b> Ct. Rock from 60's, 70's and 80's.
1AM	<b>MUSIC OVERNIGHT</b>	<b>MUSIC</b>	<b>OVERNIGHT</b>	<b>OVERNIGHT</b>	<b>OVERNIGHT</b>

SATURDAY	SUNDAY
<p>8.00 <b>BREAKFAST ON TOAST:</b> Music, News, Info, Chat.</p> <p>9.00 <b>GRAND PRIX REPORT:</b> Preview of the Formula 1 Grand Prix.</p> <p>9.30 <b>SOUTHERN RACING:</b> SouthernFM Racing Panel: Preview and tips for the day's racing and harness racing.</p> <p>10.00 <b>FAIR GO SPORT:</b> A look at the week's sport amongst the summer season football.</p> <p>11.00 <b>GARDENING:</b> Putting our needs to toppling trees, with a panel of experts.</p> <p>11.30 <b>FINANCE &amp; PROPERTY:</b> Financial advice program.</p> <p>12.00 <b>SATURDAY MUSIC</b> Contemporary music from 60's, 70's and 80's. Includes: Sports results from the southern suburbs as they come to hand, racing results and reports from events around the southern suburbs of Melbourne. Incl: Ctg Guide (8 p.m.), requests.</p> <p>8.00 <b>SATURDAY NIGHT LIVE:</b> Incl: DANCE CLASS LIVE at 10 p.m. MUSIC OVERNIGHT.</p> <p>1.00 <b>MUSIC OVERNIGHT</b></p>	<p>6.00 <b>SOMETHING UTTERLY DIFFERENT:</b> Christian Contemporary music, it's worth getting up early for.</p> <p>8.00 <b>A CHRISTIAN BREAKFAST:</b> Words of encouragement and music.</p> <p>9.00 <b>SOUTHERN SPORT:</b> Comprehensive coverage of local sports activities in the southern suburbs of Melbourne.</p> <p>12.00 <b>SOUTHERN SUNDAY RACING:</b> Relays of racing and harness racing events from the Saturday. — SouthernFM Racing Panel.</p> <p>1.00 <b>NOISES OFF:</b> Theatre news and reviews, focussing on local theatre companies.</p> <p>2.00 <b>NOSTALGIA:</b> Old time music from the 20's to the early 50's.</p> <p>4.00 <b>CLASSIC ROCK SUNDAY:</b> 60's music and chart history. 70's music and chart history.</p> <p>8.00 <b>YOUTH RADIO:</b> 80's music, youth news, information, issues and entertainment. Incl: competitions, 55-33-895.</p> <p>12.00 <b>MUSIC OVERNIGHT:</b></p>

- 24.03.89 (Cancelled / deferred)
  - Scheduled test transmission cancelled.
  
- 24.07.89 to 13.08.89
  - Fourteenth test transmission

# Southern 89.5

ON AIR 3 WEEKS  
JULY 24 - AUGUST 13

Telephone 55.33.895

\* 89.5 MHZ - The right frequency \*

## FM 89.5

STEREO RADIO MELBOURNE

MONDAY - FRIDAY

PUBLIC BROADCASTING  
PUTS YOU  
ON THE AIR!

**6.00 THE BREAKFAST CREW**  
Music, Entertainment, Comments, News half hourly, Traffic reports, Sports update, Whats On.

**9.00 MORNING REPORT**  
Interviews, Current Affairs, Local Information

**12.00 CITY WIDE (Monday, Wednesday, Friday)**  
Information and news from local government

**WHITE SHOES BALD FACTS (Tuesday, Thursday)**  
Information and news from local government

**1.00 CHILDREN'S CORNER** stories for young children.

**1.30 THE LANGUAGE CENTRE**  
Learn a basic understanding of Spanish

**2.00 EDUCATION TODAY**  
A series of programmes on specialist topics

**3.00 OPEN FILE** Local information, news and comment

**4.00 DRIVING SOUTH**  
Music, interviews, reports, information, news on the "road"

**7.00 A LOCAL AFFAIR (Monday to Thursday)**  
Local Current Affairs and issues.

**MEET THE PRESS (Friday)**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7.30	VOICE OF HISPANOAMERICA	DOWN THE CHIP SHOP Pop, Country & Blues	JAZZ AS YOU LIKE IT	RHYME REASON & ROSES Women's issues	KICKING IN DANGER VFL Previews
9.00	SOMETHING UTTERLY DIFFERENT	THE WEB OF INTRIGUE Independent music	Jazz Rock Evolution of Rock from Jazz influences	PERFORMED CLASSICS in Australia	FRIDAY NIGHT LIVE Harness Racing news Requests: 553 3895
11.00	OSCILLATE WILDY Arts to rhythms and more!	OZ ROCK Australian rock from the 60s, 70s, & 80s.	THE WILD..... THE INNOCENT	Ambient Heavy Metal 1970s Revival	ALSO LIGHT HITS FRIDAY MUSICOVERNIGHT

SATURDAY	SUNDAY
<p>6.00 SATURDAY MORNING LIVE</p> <p>9.00 WINE AND FOOD</p> <p>9.30 SOUTHERN RACING - Saturday Racing Preview.</p> <p>10.00 LIBEL TO UTTER - Law and Local Government.</p> <p>11.00 LITERARY FOCUS</p> <p>11.30 FINANCE FORUM</p> <p>12.00 SATURDAY AFTERNOON MUSIC AND SPORTS SCOREBOARD - Music from 60s, 70s, 80s. Local sports updates and racing results. Includes Qig-Guide and Sporting Roundup between 6-7pm.</p> <p>7.00 89.5 LIVE * - Contemporary and Classic Hits Request Line - 553 3895</p> <p>10.00 89.5 LIVE * RADIO DANCECLUB - Dance House, Top 40, Request Line - 553 3895</p> <p>1.00 MUSIC OVERNIGHT</p>	<p>6.00 SUNDAY BREAKFAST - Christian Music.</p> <p>7.30 CHRISTIAN BREAKFAST</p> <p>8.30 PROFILE OF A PEOPLE - Church of Christ of Latter Day Saints.</p> <p>9.00 SOUTHERN SPORT - Results, club news and special guests from local sporting clubs.</p> <p>12.00 RACING REVIEW</p> <p>1.00 STAGE WHISPERS - NOISES OFF - Theatre news and reviews. Featuring live radio plays.</p> <p>2.30 HOSPITAL REQUESTS - Long and short distance dedications.</p> <p>4.00 NOSTALGIA - Music from the 20s to the 40s.</p> <p>6.00 CLASSIC ROCK - 60s</p> <p>8.00 70's SUNDAY - Chart history and artist profiles.</p> <p>10.00 ALBUM SHOW - Featuring new releases.</p>

o 05.11.90

- Test broadcast that may be extended to full time..... and was .....

## SAMPLE NEWSLETTERS

- May / June 1985



# SCB

## Radio News

### FLECTIONS ON THE THIRD TEST TRANSMISSION

Our test transmission during the period 27 April to 3 May, 1985, was most successful. Thanks must go to all those community groups which contributed programs for nearly 50% of broadcasting time. Thanks also to individual members who, in front of the microphone or quietly behind the scenes, gave so freely of their talents.

Like this test was not without its problems. Just three weeks before our launch we moved into our newly-leased premises at 445A South Road, Moorabbin. In this time the studio had to be wired, the antenna erected, equipped and installed and many programs pre-recorded. That all these were finalised in very limited time was due to all who assisted as well as to the good will and co-operation within our membership.

Our test on Friday, 3 May was very well reported by listeners and resulted in a total of just under \$1500.00. However, we ask those listeners who telephoned to make donations to please forward money as soon as possible to the SCB, -FM, P.O. Box 41, Moorabbin, 3204.

One pleasing aspect of our development has been the increase in the number of our "sponsors" from three (3) to eight (8). However, as our program announcements on air are strictly in their content we ask our members and supporters to support, in private, the following organisations:-

Data Australia, 493 St. Kilda Road, Melbourne, 3004.

Credit Union, 300 Centre Road, Moorabbin, 3204.

Highgate Music Factory, 316 Highgate Street, Moorabbin, 3190.

Tray, A.M.P. Agent and Consultant, 101 Avenue, Moorabbin, 3189.

Ham Arts Council, C/- Bruce Morey, 100 Street, Sandringham, 3191.

Native Natives Association, 114 Albert Street, Moorabbin, 3205.

George League, 31 Hardware Street, Moorabbin, 3000.

Dr. Ian's Clinic, 227 McKinnon Road, Moorabbin, 3204.

A word to all members and supporters of community radio in the South-Eastern Suburbs. Southern Community Broadcasters will be conducting its fourth test transmission during the period 1st to 3rd September, 1985 and we look to your continued interest, support and participation in our endeavours to obtain a licence for a "community-access" station in our region.

**D. IACONO**  
Chairman, Board of Management.



● Joyce McGill and Brian Moulang tape Oakleigh Scene at SCB under the supervision of chairman Dom Iacono.

#### THANKS TO COUNCIL

Southern Community Broadcasters would like to say a sincere thank you to the Council and its employees who were so helpful in expediting our move to South Road.

Thanks are also due to the Council for their generous donation of \$1,000 towards the development of SCB-FM.

Moorabbin Council is leading the way for other Councils by its support of what is proving to be a most popular community project.

#### MEETINGS: - Caulfield City Hall

June 5th General Meeting (SH) 7.30 p.m.

2nd Wed. Program & Technical 7.30 p.m.

3rd Wednesday Publicity & Magazine 7.30 p.m.

4th Wednesday Fund Raising 7.30 p.m.

June 12th (CR) June 19th (SH)

June 26th Phone 596 5657 for details.

### The Name in Data Processing Supplies.

Control Data's reputation as a leading manufacturer in the computer industry is one reason why many users turn to our Business Products for their data processing supplies. Everything from cartridges to flexible discs are manufactured and tested to our rigid specifications, to ensure maximum system performance. For all your Data Processing Supplies make sure you talk to Control Data; our name says a lot.

**GD CONTROL DATA AUSTRALIA PTY. LIMITED**

(Incorporated in Victoria)

221 St. Kilda Road, Melbourne, Victoria 3004. Tel. 2699500.

SOUTHERN COMMUNITY BROADCASTERS

# 3SCB 89.5 FM

Brighton, Caulfield, Moorabbin, Oakleigh, Sandringham

**Free**

## PROGRAMME GUIDE TO THE FOURTH TEST BROADCAST.

**SEPTEMBER 1-7** 24 hours a day

### FARNARKELING COMPETITION

In conjunction with the fourth and fifth broadcasts SCB-FM has devised a competition for radio which we have called "The 2nd Farnarkeling Competition, Literary Division" for Limericks and Tongue Twisters. The objective of the competition is to create enough interest in the station for members of the public to come and visit the studio and join in the fun of reading their Limerick or Tongue Twister "On Air".

Farnarkeling is a game, of course, although its fans argue long and mightily - not about the merits of their teams, but about the very nature of their favourite sport.

What depth of understanding is needed to define the terms 'arkle', 'grommet', 'warbles' and the like.

Indeed, who first asked? Does it, as suggested, date back to St. Farnaculus in the 5th century? Who knows, but the modern exponent, one Dave Sorenson of the ABC's Gilles Report, has made farnarkeling famous in the modern era.

So the debate rages as Dave's descriptive genius has generated moral, legal, ethical and historical arguments to almost hysterical heights.

Now you have your chance. SCB-FM is running a limerick and tongue twister competition - the 2nd Farnarkeling Competition, Literary Division - with entries open to all.

Farnarkeling Competition,  
Literary Division,  
89.5 SCB-FM,  
Box 188,  
MOORABBIN, 3189.

### REQUESTS

As part of our Radio-Thon, SCB-FM is conducting the "REQUEST-A-THON". This means that for a donation to SCB-FM, you can hear your favorite record. Enclose a donation with your request and send it to...

SCB-FM REQUEST-A-THON,  
P.O. Box 188, MOORABBIN,  
3189.

BE LISTENING ON SEPTEMBER 7  
for YOUR REQUEST

### BENEFIT NIGHT FOR SCB-FM. FRIDAY AUGUST 30th.

Adelphi Players, a most successful touring ensemble is bringing their production of 3 one act plays by Australian playwright Vance Palmer, to the Hampton Community Centre's Theatre in Willis Street, Hampton. All proceeds from the night will go to Southern Community Broadcasters.

Adelphi Players Theatre Company has put together this production of Vance Palmer plays to celebrate Victoria's 150th Anniversary. This benefit night comes towards the end of a successful tour of Victoria and New South Wales, in which the production has picked up awards for:

- Best Australian Play, 1st prize, Bendigo and Newcastle Drama Festivals.
- Best Play 2nd prize, Footscray Elstestoffod.
- Best Production 1st prize, Tamworth Drama Festival.
- Best Individual Performance, Bendigo Drama Festival.
- Most promising young actor, Footscray Elstestoffod.

# SCB-FM

MIDNIGHT-2AM

SOUTHERN COMMUNITY BROADCASTERS

MUSIC ACTIVE EVERY NIGHT

HOT HITS DANCE

STEREO

89.5 SCB-FM



89.5 SCB-FM

Proudly Present

THE ADELPHI PLAYERS  
A SALUTE TO VANCE PALMER

*"Travellers"*  
*"The Black Horse"*  
*"The Prisoner"*

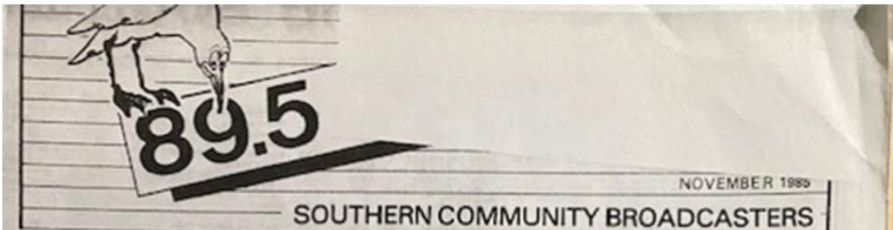
on Friday, 30th August, 1985  
Hampton Community Centre  
14 Willis Street, Hampton

Including Sherries at 7.45 p.m. and  
Refreshments at Conclusion of Evening

Admission: \$7.00  
Students and  
Pensioners \$5.00

BOOKINGS  
Phone 553 3413.





## THE SOUTHERN CONNECTION

### 89.5 - THE SOUTHERN CONNECTION

This is our 5th test broadcast (Nov. 24 - 30). Gone are the days of amateurism, and in has come a more professional style of presentation throughout the broadcast. You may have said last time that those community programs were boring, and tuned into something else on another station, but now, the station has higher standards for the presenters and programs, which means better listening than before.

Some new programs in this broadcast include HOSPITAL TIME, ODD SPOT, RADIO NOSTALGIA, YOUTH ON AIRWAVES and programs presented by other public broadcasters 3-RPH (Radio for the Print Handicapped) and 3-RPP (Radio Port Phillip) of the Mornington Peninsula.

**HOSPITAL TIME:** (Sunday Nov. 24: 1 pm - 3 pm). Hosted by Alan May and Shirley Riley, this program is for the people in hospitals in the southern suburbs. Patients and friends exchange cheerios and requests.

**ODD SPOT:** (Monday to Friday 2 - 2.30pm). This is a program for Primary schools in the southern suburbs. Included in the program are short radio plays (specially recorded for radio), a hobbies and recreation segment

and special competitions including junior trivia prizes. Half of the program will be presented by the best primary school. See program guide for schools participating.

**YOUTH ON AIRWAVES:** (Monday - Friday 6pm, and Sat. 2 - 5 pm). Presented by members of the SCB-FM Youth broadcasting group. Includes music and special interviews. Interviewees include the bands 'Walden', 'No Limits' and 'Dependence' along with EONY, Bill Pissel and the editor of SMASH HITS magazine. The music ranges from rock to punk, but to see what's on what day, look inside and then tune in and turn up loud!

Other programs make their return for this broadcast. These programs include: **MORNING MAGAZINE:** (Monday to Friday 8.30 - 11 am). The name is the same but the program is different. Christian Peterson (freelance journalist) joins the news team in a program investigating events and issues of importance in the southern suburbs. SCB-FM will have talkback facilities for this broadcast, which means that whenever an issue crops up it will be on air and shall be straight from the source. Also, you will have your chance to have a say, so remember the name MORNING MAGAZINE, for the best in community radio.

**SOUTHERN SPORTS:** (Sunday Nov. 24: 10am - 1pm and Sat. Nov. 30: 9am - 1pm). Daryl Pittman presents a program packed full of sporting information. All the leading sporting groups in the southern suburbs will be represented, along with interesting guests and sports items. Also, during Saturday Night's nostalgia program, there will be a special sports roundup of the day's cricket, so if you're a sports fan, tune in! (if not, tune in anyway!).

**NEW BANDS/NEW RELEASES:** (Monday Nov. 25, 10pm - Midnight). This program will be featuring bands who play in the southern regions of Melbourne. These bands' members are young and enthusiastic. They rehearse at the I AM TIN REHEARSAL STUDIOS, Balfour Avenue Cheltenham, and have varied styles of music. Along with interviews with these bands, the program will feature new releases from Australian and overseas artists. Also, you will have the chance to win albums and singles just by calling 553 3413 at any time during the program. Presented by John Pail.

The entire broadcast is for everyone in the southern suburbs. So take a good look at this program guide, and if you like the sound of a show, have a listen, and you'll then realize that 89.5 SCB-FM is one of Melbourne's better radio alternatives.

If you want to be a part of future broadcasts, consider membership of SCB-FM.

This test broadcast is being conducted with the permission of the Australian Broadcasting Tribunal.

# program guide nov. 24 - 30

**Clivebilt Quality Wardrobes**

Built to fit, wall to wall, floor to ceiling, or free standing.

Choice of designs and finishes all at low direct to the public prices.

None for obligation free measure and quote.

**IT'S WELL BUILT IF IT'S Clivebilt**

Moorabbin: 360 South Road, Moorabbin. Tel: 553 0915  
 Springvale: 550 Malvern Road, Springvale. Tel: 288 9511  
 Glen Waverley: 70 Station Road, Glen Waverley. Tel: 588 8015  
 Rowville: 425 Alton Road, Rowville. Tel: 874 7911  
 Epsom: 930 Epsom Road, Epsom. Tel: 874 7911  
 Epsom: 930 Epsom Road, Epsom. Tel: 874 7911

**Stereo**

\*\*\*\*\*

**Moorabbin Chamber of Commerce**

\*\*\*\*\*

**MAC'S**

**WATERSKI AND SURF SHOP**

360 South Road, Moorabbin

**553 0915**

SOUTHERN COMMUNITY BROADCASTERS

**3SCB 89.5 FM**

Brighton, Caulfield, Moorabbin, Oakleigh, Sandringham

*Radio News*

JAN/FEB 1986

Registered by Australia Post - Publication No. VBG 6766 No. 10

## ANNUAL REPORT EDITION

At this time of the year it may be worthwhile to look back and review what has happened over the last twelve months. There was something of a slow start regarding test broadcasts as the first was not held until May but during that time SCB were able to move into the premises in South Road and that was surely a major event. The building we currently occupy has proved to be one of the best moves we made. By moving to a fixed address we were able to have much better control over studio and equipment.

The first test this year was very successful with many community groups taking part and all reporting their continued support. In the period between the first test and the second in September, the activity continued with increased training and a large amount of recording being done for September.

For the September test we were able to have the services of some professionals, experienced in telephone interview and this combined with increased power and a 24 hour program - a first for us - made for a really exciting transmission. The September test was also notable for raising a significant amount of money. During the test over 150 people participated on air and the feeling in the community was certainly one of support for community broadcasting.

Southern Community Broadcasters is now incorporated. This is important as grants from various Government bodies will only be available to incorporated groups. Also a broadcasting licence can only be held by an incorporated group.

There is no doubt that as far as community involvement goes SCB has done better than any other station attempting to become licenced. We have over 50 community groups participating in our broadcasts and is an indication of both the hard work done by some mem-

### PRESIDENT'S REPORT

- Geoff Merrill.

bers and the support and acceptance we are getting.

The last broadcast for 1985 on November 24-30 demonstrated our ability to manage a large group of people, some of whom are new to radio, and provide a quality broadcast which will be accepted by the general public. I should remind our members that there is always something to do during a test and any assistance that can be given is most welcome. The format for November was similar to previous tests and we transmitted for 18 hours a day.

I would urge you to contact your friends and encourage them to listen to our May 1986 test. It is very important now that we have as many listeners as possible, not only because we need funds to run our organisation but there is a good chance that they will tell others and our audience will increase dramatically.

### LICENCE PROGRESS

The Department of Communications has been working its way through the many "Planning Proposals" it has received from "Aspirant Community Stations". In 1985 Ballarat progressed to the licence hearing stage, and the licence applications for Melton, Mornington Peninsula, and the Western Suburbs, have been called for by the Minister For Communications, Michael Duffy. All these groups which are now receiving the fruits of their labour have been in existence for as long, if not longer than SCB.

SCB's planning proposal is still with the DCC but we are assured that our proposal to cover the seven municipalities that constitute the Southern Region

cont'd on page 2 . . . . .

Southern Community Broadcasters Inc. is a community organisation formed with the objective of obtaining a broadcasting licence to serve the Southern Region of Melbourne. All station work is performed by volunteers. Studio phone: 553 3413 (BH).

SCB-FM is a communications resource being developed for the people of the Southern Suburbs.

### OBJECTIVES OF SOUTHERN COMMUNITY BROADCASTERS.

- a) To apply for and hold a Public Broadcasting (Community) Licence, to service the local government areas of Brighton, Caulfield, Malvern, Mordialloc, Oakleigh, and Sandringham, (hereafter "Local Community" refers to the local government areas described herein).
- b) To establish, manage and operate an independent non-profit, politically non-aligned, non-denominational subscriber access radio station serving the Local Community.
- c) To encourage persons and organisations in the Local Community to provide a programme of information, education, and entertainment reflecting the aspirations, needs, interests, and recreational pursuits of the Local Community, which will complement and supplement existing media services.
- d) To favour Local Community consent in the selection of material for broadcast.
- e) To provide in its spoken word programming a diversity of opinion, consistent with the principles of the widest possible presentation of viewpoints.
- f) To do all such other lawful things as are incidental or conducive to the attainment of the Objects of the Association.

### MEETINGS

Committee Meetings take place at the studio, Cnr. Railway Cres. and South Rd, Moorabbin, Volunteer Staffing: 2nd Tues, in the month

Program and Technical: 2nd Wed, in the month  
7.30 pm,  
Marketing and Magazine: 3rd Wed, in the month  
7.20 pm,

General Meetings take place in the Staff House, at the Caulfield City Hall Cnr, Hawthorn and Glen Eira Roads, Caulfield South, First Wednesday in MARCH, JUNE, SEPTEMBER, DECEMBER at 7.30 pm.  
Meetings start in February 1986.

V&S FEB 11th, MAR 11th, APR 8th,  
P&T FEB 12th, MAR 12th, APR 9th,  
M&M FEB 10th, MAR 10th, APR 10th.  
Classes: Announcing and Panel Operation. There will only be the one class in 1986. To attend come to the meeting on Wednesday Feb. 12th, 7.30pm or call the studio on 553 3413.





# 89.5 SCB-FM

## Radio News

MARCH/APRIL 1986 No. 11

SOUTHERN COMMUNITY BROADCASTERS INC.

### STUDIO TWO

Well Studio Two, soon to be known as Studio One, is nearing completion. Since November '85, a considerable amount of work has been done by the Technical Committee on the new stereo mixing console. The internal wiring is almost finished, and within a few weeks, all systems should be 'GO'.

This studio together with studio 1A combine to form separate interview and production operations rooms, so that a presenter can conduct an interview, without all the background clicks of tape changeovers, record sleeves, etc. The production operator (panel operator) would be responsible for the quality of sound and the smooth running of the program. This puts SCB-FM amongst the bigger stations in this regard. The early development of such facilities at SCB-FM means that as we progress, a high quality professional sound can result - a great move for SCB-FM.

Also, once the equipment on the 'SHOPPING LIST' is purchased, SCB will be able to commence production work for outside groups and record syndicated radio programs for other public (or commercial) radio stations.

To see these new studios, please feel free to drop in during the May 5-11 test broadcast, and while you're there, see the station at work, and if you're not a member, become one, it doesn't cost that much.

Special thanks go to Peter Freeland, Peter Wiesner, David Boag and Geoff Merril for their considerable effort and time in building the new studios.

Brighton Caulfield Malvern  
Moorabbin Mordialloc  
Oakleigh Sandringham

Registered by Australia Post: publication No. VBG 6766



There are many radio stations giving access to young people in various forms around Melbourne. Schools in the Brunswick area have access to 3CR and 3PBS through the ASCOLTA radio program. (3CR: 8.30pm Thursdays) 3PBS runs a program called the 'Student Access Breakfast Show', a program in an informal style 7am - 10am Sundays. If you're lucky enough to pick up 3COC, a show called 'Radioaction' can be heard at 7pm every Tuesday.

Murrayville Community Radio, 3MBR-FM present 'The Lunchtime Student Show', Tuesday through Friday 12.45 to 1.30pm.

These radio stations are licensed and have a fair commitment to Youth on the airwaves. 89.5 SCB-FM has a policy which gives the Youth Broadcasting Group 2 hours per day, Monday to Friday.

This test transmission will be the first taste of the new YOUTH RADIO '86 program. Interesting interviews, great music and a lot of fun will make the program the best listening in Melbourne.

Schools in the local area are also represented in their own program.

The program for schools, called 'SCHOOLS OUT' can be heard on SCB-FM, Monday to Friday, 2.30 - 3pm.

These programs are going to be just some of the great new programs during this forthcoming test, and a foretaste of what's to come in the future. Sounds great, so stick round.

For further info on SCB-FM's Schools and Youth Programs, contact Peter Freeland on 553 3413.

\*Any inquiries about joining the Youth Group can be made by contacting the station, and talking to Peter Freeland.

### PROGRAM GUIDE

The Program Guide for the May 5 - 11 Test Transmission will be out soon. First a sneak preview.

As a result of a great effort on behalf of Alan May, there is a requests program, every afternoon from 5pm to 6pm. The music in the requests show will be varied, from contemporary to nostalgia, and should make good listening. Watch out for more details.

**YOUTH RADIO '86** (Monday - Friday 5pm - 8pm): The Youth Broadcasting Group has its act together in fine style for this test broadcast, with a program featuring interviews with people associated with young people, information on services provided for young people, along with local youth affairs and great music, and is not to be missed by ANYONE!

These are just two examples of the great programs on this test broadcast. The format is different from previous occasions, and should make good listening at any time of the day or night, so get your friends and workmates to tune in, because to miss this test broadcast would mean missing out on what could be the best radio station in Melbourne.

Southern Community Broadcasters Inc. is a community organisation formed with the objective of obtaining a broadcasting licence to serve the Southern Region of Melbourne. All station work is performed by volunteers. Studio phone: 553 3413 (BH). SCB-FM is a communications resource being developed for the people of the Southern Suburbs.





SOUTHERN COMMUNITY BROADCASTERS INC.

# PROGRAM GUIDE edition

TEST BROADCAST—  
SOUTHERN SUBURBS RADIO  
ON AIR MAY 5-11

SCB-FM is conducting its test broadcast from May 5 - May 11. This is the sixth test broadcast since the organisation was founded late in 1982.

Programming has been streamlined to provide a greater degree of consistency in program quality, and as a result, should make good listening.

Indications are that SCB-FM will be facing a radio licence before the end of 1988, and the Federal Department of Communications has notified us that the proposal for a community radio station to cover the municipalities of Brighton, Caulfield, Malvern, Moorabbin, Mordialloc, Oakleigh and Sandringham has been accepted.

The stereo studio will be in use by this broadcast, allowing a much higher quality product than before.

This is the first of three test broadcasts planned for 1988. Be listening to the broadcast, and if you have ANY comments please contact the station during the broadcast by ringing 553 3413.

We want to hear what you think about the station so please contact us. SCB-FM would like to thank The Australian Broadcasting Tribunal, Australian Performing Rights Association, Local business sponsors, and the record companies: Festival, EMI, CBS, WEA, PolyGram, Virgin and RCA Records.

If you have any community announcements, please tell us, and we'll announce all the details Monday to Friday - Phone 553 3413.

## PROGRAM DETAILS

### MAGIC OF HISTORY TO FOCUS ON PAST, PRESENT AND FUTURE.

Tom Sheehy, who presents the above program, has since the last test been busy engaging the assistance of well-known academics, member of Parliament, councillors, journalists and members of the general public with a view to making this show something of a time traveller from the past into the future.

The outcome of this combined effort can be heard from Monday to Friday during the coming test (5th to 9th May) between 1.00 and 2.00 p.m., and among other discussion points will be aspects of legislation changes relating to local government; here the question will be posed - "a change for better management or change for sake of change?"

Mr. Sheehy has invited his first guest for the series, Professor Weston Bass (who is widely recognised as Australia's most adept local historian), to examine changes that have occurred in the southern seaside and inland areas. Professor Bass will be remembered by students and long standing residents for his two volumes covering the History of Brighton and a similar work on Ballarat; he is incidentally Dean of Deakin University and Professor of Australian Studies at the same institution.

On the same day (Monday 5 May) Dianne Rilly, Principal of the La Trobe section of the State Library of Victoria, will speak about the research holdings available at La Trobe and the quickest way of gaining access to them. In between these interviews the program will feature especially selected music of an easy-to-listen-to nature, such as that heard in previous "Magic of History" broadcasts.

The session will continue to introduce you to members of the local press network and on Tuesday listeners will have an opportunity to listen to Brad Leonard, who has been editor of the Moorabbin Standard of late. Later in the week a visiting American University professor has been invited to speak on student aid abroad; a subject that could prove beneficial to many young Australians.

The program will again be bringing news of local history groups presented live by the people who carry out the research over the whole of our transmitting area, and in keeping with the community spirit of the station, residents are invited to attend our new studios to watch the presentation and meet and ask questions of those participating; but please ring the station in the first place to avoid disappointments as seating capacity is naturally limited. Questions by telephone are also invited in relation to history.

## youth radio

**YOUTH RADIO '88** (Mon - Friday 6pm - 8pm): The Youth Broadcasting Group has its act together in fine style for this test broadcast, with a program featuring interviews with people

associated with young people, information on services provided for young people, along with local youth affairs and great music, and is not to be missed by ANYONE!

• On Air • May 5-11 • 89.5 MHz •



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MOORABBIN  
VIC.

If undeliverable, return to:  
P.O. Box 188, Moorabbin 3189

# sun. 11.

SUNDAY MAY 11

**7.00 ALTERNATIVE MUSIC**  
Wake up with Jo Nisticos and Richard Harvey but you can only yawn before you listen, not while you listen!

**8.00 CONTEMPORARY MUSIC**  
Includes Management Committee report on the state of the station at 8.00 (5 minutes).

**10.00 SOUTHERN SPORT**  
Comprehensive coverage of sport in the southern suburbs, featuring interviews with local sports organisations, groups and personalities. Includes results from Saturday's sporting events, news and great music - Daryl Pitman.

**2.00 MOTHERS' DAY SPECIAL**  
Christina Ratsloff talks with women from the Moorabbin and Cheltenham groups of the Nursing Mothers' Association. Topics include why more mothers are breastfeeding, combining babies with careers and the importance of fathers to families.

**3.00 SUNDAY AFTERNOON MUSIC**  
Includes requests and a wide range of music - Geoff Merrill and David Soag.

**1.30 CHURCH OF CHRIST - Ormond.**

**1.00 REQUESTS (continued).**

**1.00 NEW RELEASES**  
Latest records from Australia and Overseas - Gill Mathews.

**2.00 CLOSE** - End of the Test Broadcast.

**MAC'S SURF SHOP**

### DISCOUNTS!

One of the real advantages of joining SCB-FM as a member is that you can receive discounts at various retail outlets in the Southern Suburbs.

The following are discounters to SCB-FM Members:  
Please note that discounts can only be given upon presentation of your SCB-FM Membership card

**WORLD ALBUM IMPORTS**  
399 Hampson Street, Hampton.  
Phone: 598 2007. 10% discount.

**A B C RECORDS**  
348 Centre Road, Bentleigh  
Phone: 557 1050. 10% discount except on sales and TV specials.

**CLAYTON RECORD SERVICE**  
327 Clayton Road, Clayton  
Phone: 544 1650. 5% discount except on sales and TV specials.

**MALVERN GASLIGHT RECORDS**  
198 Glenferrie Road, Malvern  
Phone: 509 1484. 10% discount except on imports and sales items.

**BOOKS 'N' TUNES**  
461 Glenhenty Road, Elsternwick.  
Phone: 523 5739.

**BLUE MOON RECORDS**  
38 Glenhenty Road, Elwood.  
10% discount on all stock except sales items.

If you want to purchase a record, please support our Discounters.

**GD CONTROL DATA AUSTRALIA PTY LIMITED**  
(an approved advertiser)  
817 St. Kilda Road, St. Kilda, Vic 3182 224 341 (morning)

**Darby's**

DARBY'S AT WILLETTS CORNER HOTEL

## ANA

FRATERNITY SOCIETY  
**Australian Natives' Association**  
114 Albert Street, South Melbourne 3205  
Telephone: 697 0100

**Roy Leigh's**  
RECORDS

Roy Leigh's Music Factory  
116 Hylton Road, Highett, Vic.  
555 4739

## AMP

AGENT: AUSTRALIA  
Ken Rattray Nominees Pty Ltd  
11 Central Avenue  
MOORABBIN 3189  
PHONE: 555 - 9551

### ELECTION NOTICE:

**COMMITTEE OF MANAGEMENT**  
Southern Community Broadcasters Inc.

Four (4) Positions Vacant.

The election for the four vacant positions on the Management Committee will take place Wednesday June 4th at 8.00 p.m.

**THE ANNUAL GENERAL MEETING** will be held at the Caulfield City Hall (in the Staff House).  
Cnr. Glen Eira & Hawthorn Roads, Caulfield.

This is our first election under our new constitution as an incorporated association.

Nomination of candidates for election should be made on the prescribed nomination form enclosed in this newsletter. Nomination forms are also available from the Secretary.

Your attendance at the AGM is requested. Help us make this year the best.



# 89.5 SCB-FM

Registered by Australia Post - Publication No. V8G 6766

## Radio News

SOUTHERN COMMUNITY BROADCASTERS INC.

JULY/AUGUST 1986

No. 13

## SUCCESSFUL SIXTH TEST

Our May broadcast received more publicity than any preceding broadcast with articles in almost all the suburban papers in the southern region of Melbourne as far as Dandenong. World Album Imports bought an advertisement in the Age Green Guide for us and Jim Ulbrich of the Clayton Chamber of Commerce was able to get a substantial article on the broadcast into The Sun Southernly Supplement. SCB-FM is also grateful for the coverage we received in the Malvern News Sheet and Caulfield Contact. Caulfield Contact carried a program guide to the broadcast.

### Program Sponsorship

All this publicity would have given us a significant audience for the week and indeed response to this, our sixth broadcast has been the greatest since we commenced. Increased awareness of our existence has also resulted in an encouraging start to our new program sponsorship scheme which has raised \$800 for us so far.

### Special Effort

As we have indicated in previous issues SCB-FM expects to advance from the planning proposal stage we are engaged in with the Department of Communications and be advanced to the licence application stage. This will involve SCB-FM in a hearing before the Australian Broadcasting Tribunal (A.B.T.). To be successful at the hearing a special effort is required.

Criteria for granting a 'C' Community class licence are demonstrated community support, general technical competence, financial viability and the organisation to get the station off the ground. SCB-FM intends to start its campaign to win a licence now with the following actions:

(1) A special effort to reach our fund raising target of \$20,000 by June 1987. We hope to be able to raise a substantial amount of this money by encouraging member organisations to run benefits on our behalf. Bill Bennett, one of our members is available to organise and call a square dance for any group interested.

(2) Organise letters of support for SCB-FM from member organisations for inclusion in our submission to the ABT. Members of the Committee of Management of SCB-FM are available to address your organisation about the station.

(3) Organise Pledges of financial support for the stations full time operation upon being granted a licence. Preparation for full time broadcasting include:

\*A planned closed circuit trial of 6 weeks duration and approximately 75 hours per week of the program that would go to air after the licence was granted.

\*An equipment shopping list for items needed to give us the capacity to embark on continuous operation.

\*Preparation of a letter to Municipal Councils and member organisations to assist in mustering support.

### Marketing and Magazine Committee

Anyone having any ideas with regard to this campaign should attend the meetings of the Marketing and Magazine Committee which are held on the third Wednesday of each month at 7.30pm at the Studios on the 1st Floor, Corner South Road and Railway Cres. or contact the Secretary, Wally Marek by calling 621223 (BH) or 5835887 (AH).

**NEXT BROADCAST  
AUGUST 18th - 24th.**





If undeliverable, return to:  
P.O. Box 188, Moorabbin 3189

### DISCOUNTS!

One of the real advantages of joining CB-FM as a member is that you can receive discounts at various retail outlets in the Southern Suburbs.

The following are discounters to CB-FM Members:  
Please note that discounts can only be given upon presentation of your SCB-FM membership card.

**WORLD ALBUM IMPORTS**  
39 Hampton Street, Hampton,  
Phone: 598 2007. 10% discount.

**B C RECORDS**  
18 Centre Road, Bentleigh  
Phone: 557 1050. 10% discount except on sales and TV specials.

**LAYTON RECORD SERVICE**  
17 Clayton Road, Clayton  
Phone: 544 1950. 5% discount except on sales and TV specials.

**ALVERN GASLIGHT RECORDS**  
18 Glenferrie Road, Malvern  
Phone: 509 1484. 10% discount except on imports and sales items.

**JOCKS 'N' TUNES**  
11 Glenhuntly Road, Elsternwick,  
Phone: 523 5739.

**BLUE MOON RECORDS**  
11 Glenhuntly Road, Elwood,  
10% discount on all stock except sales items.

**ADROOM BOOKS & RECORDS**  
Bay Road, Sandringham,  
Phone: 598 3209  
10% discount on everything, with no exceptions.

If you want to purchase a record, please sport our Discounters. Other shops & stores will be on this list very soon, check out for the program guide!

**REMEMBER:** You must present our card to receive a discount at any of the above participating retailers.

### Program Committee

The Program Committee has appointed Mary Walsh as Sponsorship Co-ordinator. Mary's chief task is to keep a record of the broadcast time which is sponsored. If you have any questions on the program sponsorship scheme or a potential sponsor, contact Mary on 5926626 (AH), or leave a message at the studio.

### Program Committee

David Boag - Music Co-ordinator 5277544.  
Wally Marek - Talks Co-ordinator/Program Co-ordinator 621223 (BH), 583 5887 (AH).  
Peter Freeland Youth Co-ordinator 578 3960.  
Daryl Pitman Sport Co-ordinator 546 2497.  
Mary Walsh Sponsorship Co-ordinator 592 6626.  
Anton Vanderlely Record Library/Announcements 5927791.

Southern Community Broadcasters Inc. is a community organisation formed with the objective of obtaining a broadcasting licence to serve the Southern Region of Melbourne. All station work is performed by volunteers. Studio phone: 553 3413 (BH).  
Full membership including Magazine subscription \$25 for 12 months. Magazine Subscription \$10 6 editions plus Program Guide.

**Committee Meetings**  
Youth Broadcasting Group, Wed. Weekly 5pm.  
News and Talks Team Thurs fortnightly 7.30pm.  
Meetings July, August, September  
M&M July 16th August 20 Sept. 17  
General Meeting  
September 3 - 7.30pm.  
Next Broadcast August 18-24th.

IT'S WELL BUILT  
IF IT'S  
**Clivebilt**  
QUALITY REPAIRS & SERVICE LTD  
Cheltenham 213 W. Gipps Road 364 8011



### Result of the Elections for the Committee of Management.

The Committee of Management has seven members who retire in rotation of four in the first year and three in the second year. At the AGM on Wed. June 4th the following members were elected. Mary Walsh, Peter Freeland, Wally Marek, Geoff Merrill.  
Thus the Committee of Management of SCB-FM for 1986-87 is:

David Boag  
Bryan Kelleher  
Peter Freeland  
Wally Marek  
Geoff Merrill  
Daryl Pitman  
Mary Walsh.

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Full range of musical instruments  
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314 Highett Road, Highett  
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3188, VICTORIA. TEL: (03) 598 2007

**Clayton Chamber of Commerce**  
FOR QUALITY, VALUE  
PARKING WITH EASE, SHOP IN CLAYTON  
WHERE PRICES PLEASE!!

**89.5 SCB-FM**  
**COMING SOON.**  
**RADIO NEWS and**  
**PROGRAMME GUIDE**  
 December 1 ... December 7

# 8th TEST

WELCOME TO THE EIGHTH TEST BROADCAST BY 89.5 SCB-FM. SINCE SCB WAS FOUNDED IN LATE 1982, THE ORGANISATION HAS GROWN IN ALL SOUTHERN COMMUNITY BROADCASTERS (89.5 SCB-FM) IS MORE THAN JUST A COMMUNITY RADIO STATION.

Here in Melbourne, when people think 'Community Radio', they immediately think of 3CR. However, in Melbourne, 3CR is not the only community station. The new breed of localised community radio stations has taken hold, not only in Melbourne and Sydney, but all over the country. In some areas, some regional country radio stations are feeling the effect of community stations, especially where there are only one or two commercial broadcasters in a town, along with a community radio station.

89.5 SCB-FM, like the recently licenced 3FP (Morrington) and 3RIM (Melton) exists to serve their local communities with educational, informative, and entertainment programs, along with music and local news. SCB exists to serve the Southern Region in its way.

Various programs cover the news and events of the Southern Region, each in their own individual ways. ACCESS RADIO (Mon-Fri Mornings) talks with local community personalities and community groups.

PROFILE (Tues-Fri 7.30pm) includes community personalities, music and entertainment.

MUSICALLY, SCB-FM has a wide variety of tastes catered for, ranging from NOSTALGIA (Sunday 4-6pm), playing the music of the 1920's to the 1940's, to current popular music programs (SEE Program Guide). These programs all have the local flavour, being presented and produced by locals within the Southern Suburbs of Melbourne.

All programs on 3SCB-FM keep you informed and up-to-date with the news, music and people of the Southern Suburbs. This is the role of local community radio.



**PROGRAM HIGHLIGHTS:**  
**BREAKFAST:** Geoff Merrill & Michael Bishop, the new brekky duo, with a blend of New hits and old favorites, with news on the hour, weather reports and heaps more.  
**MUSIC TO FIVE:** (Weekdays 2.30pm - 5pm) More music for your ears, if you want to relax by the beach, or whatever, you cant miss MUSIC TO FIVE.  
**YOUTH RADIO 86:** (Weekdays 5pm - 7pm) Interviews, news and information from a youth perspective, includes the top hits in glorious stereo.  
**JP's MUSIC JUNCTION:** (Friday 9.30pm - 12.30am) John Pain presents an excellent program, featuring all the latest hits, with information on new releases and new music. The program features, also, water safety hints from Hampton Life Saving Club and segments produced by the YOUTH RADIO team, its a great show so dont miss it!

CONTINUED PAGE 2

Southern Community broadcasters Inc. is a community organisation. Our objective is to get a broadcasting licence to serve the Southern Region of Melbourne. \*all station work is performed by volunteers.  
**MEMBERSHIP:** \$25 for 12 months, including magazine.  
 Magazine only: \$10 for 12 months.  
**JOIN NOW Phone 552.2413**



## THE BROADCAST LICENCE APPLICATION



*Category of licence and special purpose of the licence.*

(a) VHF FM Public Broadcasting Category "C".

(b) Special Purpose of the Licence:

To provide a community service as defined in D.O.C. publication "PUBLIC RADIO : PLANNING GUIDELINES, 1985".

- i) to make broadcasting accessible to individuals and sections of the community, particularly those who do not obtain access to other media;
- ii) to enable community organisations to own, operate and control their own independent broadcasting service, thereby diversifying control of the media;
- iii) to expand meaningful programming choice to satisfy a wide diversity of needs and interests of listeners, whether numerous or not.

○

*Area to be served (main locality)*

The area of Melbourne known as the Southern Suburbs -incorporating the Municipalities of:

Brighton  
Caulfield  
Malvern  
Moorabbin  
Mordialloc  
Oakleigh  
Pahran  
Sandringham  
St. Kilda

The purpose of the application

Southern Community Broadcasters Inc. seeks a Category 'C' public broadcast licence to serve the southern region to provide a voice for local community and service organisations and members of the public, who in normal circumstances are denied ready access to both the printed and electronic media. Southern Community Broadcasters Inc. should not be seen as being in competition with commercial broadcasting stations but to complement and supplement existing services, and supports the concept and value to the community of public radio which is to provide a local community service which will greatly add to the overall education and personal development of the community.

Southern Community Broadcasters Inc. feel that a community radio station would build on and develop the already existing regional identities of Moorabbin, Brighton, Sandringham and parts of Oakleigh, which had its historical beginnings under the same local government area in the early 1860's. Added to these now are the municipalities of Caulfield, Malvern, St. Kilda, and Prahran. Southern Community Broadcasters Inc. wish to contribute to the cultural and artistic appreciation of our listeners in these areas, and acknowledges the need for greater community participation in discussion and debate on a wide range of social and socio-economic issues.

The whole of the programming policy is based on the general philosophy of people coming together individually and/or in groups and sharing their skills and experiences. The emphasis on local content and regard for the needs of the local community would include programmes looking at local government and services, to encourage a greater understanding between Councils and residents with the flow of information. Similarly, programmes to include explanation of the various forms of assistance available from State and Commonwealth Governments.

Within our region there are large numbers of citizens with widely differing ethnic and cultural backgrounds. Southern Community Broadcasters Inc. seeks to obtain the support of the ethnic community and encourage appropriate programmes to ensure a greater understanding between both Australian born and foreign-born citizens.

An essential part of our programming will involve the younger generation, and assistance and participation of schools and pupils will be sought in the development and production of programmes of interest to both the younger and older generations.



In the region to be covered by our operations are a number of theatrical drama and musical groups which will be promoted to expose to the listening audience the talents of local performers, and to feature musical composition by Australians. An integral part of our music programming will also be recorded music covering a wide range from jazz, modern pop, light classical.

Spoken word programming includes looking at local issues of the day, to involve participation from local newspapers, provide advice on budgeting, investment and legal matters; developing production of programmes covering topics such as health and well being, that affect the lives of men and women, as a way to improve the quality of life. A sporting service, with information on various recreational activities, will be provided emphasising local sporting events.

In addition to local news, we see and accept an obligation to provide our listeners with daily news bulletins of a more general nature to cover important Australian and overseas events.

Programming of a religious nature, it is hoped, will present a broad perspective yet enlighten and entertain.

## - **SFM PERSONALITIES**

- David Andrew (as at 1990)



David Andrew is 30 years old, married with one child. He grew up in Cheltenham, where he resided for 24 years and attended Cheltenham East Primary School and Cheltenham High School. Thereafter he completed Bachelors of Jurisprudence and Bachelors of Laws at Monash University. Currently David is a senior associate at Loady's Solicitors involved in litigation. Law is an interest apart from his employment and David has been a volunteer worker with the Springvale Legal Service in the past.

David says that his family is now his dominant interest, but he still finds time to interest himself in law, sport as well as radio.

With sport, he is a member of the Beaumaris Tennis Club where he edits their newsletter, he has been a past committee member and is a regular pennant player.

At Southern Community Broadcasters Inc. his involvement over the past two years has been with programmes in respect to law, local government and sport. In the last year he chaired the Program Committee which has established guidelines for regulation of its own procedure and selection of programmes. In that time three test transmissions were conducted.

- [Bill Bennett](#) (as at 1990)



Bill Bennett commenced activity in amateur theatre in 1947 and acted in or produced over sixty, three act plays. Bill has acted in many roles in early ABC radio dramas and the independent radio play units of that time. Bill later acted in many television plays with ABV2, Crawford Productions, Grundy Productions, GTV9, plus numerous television commercials.

Bill has also worked professionally in several stage shows, and small parts in several films.

Now partly in retirement, Bill is still acting with a local theatre group as well as working on the writing of a television drama. Bill has been with Southern Community Broadcasters Inc since 1986 as a news reader, magazine show presenter, breakfast show presenter, documentary writer and presenter, and he is currently organising the creation of a radio drama unit for Southern Community Broadcasters Inc.

- [David Boag](#) (as at 1990)



David Boag has been a member of Southern Community Broadcasters from its first "Test Broadcast". In addition to the presentation and production of many programmes broadcast during these tests, David has been instrumental in the establishment and the construction of the studios and general maintenance of equipment in the station. David has also been instrumental in the recording of live bands, concerts and other events within the community. These recordings have been featured in past test transmissions.

- [Bronwyn Brice](#) (as at 1990)

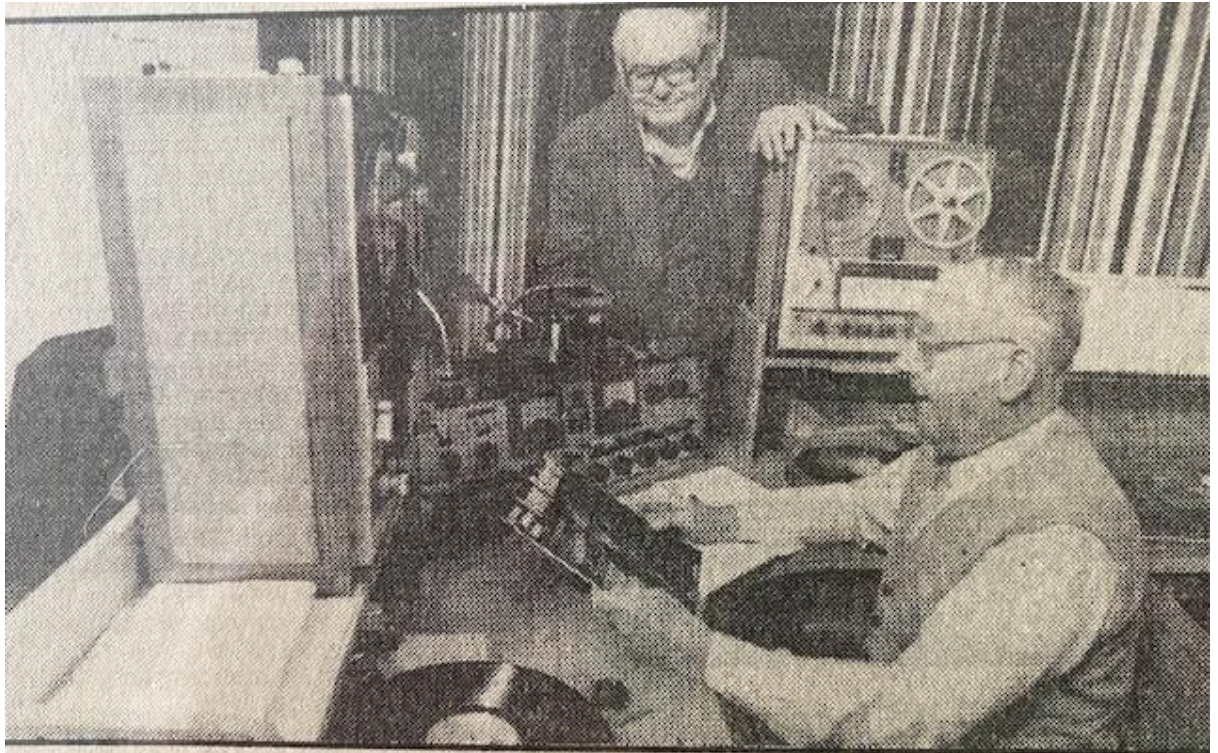
Bronwen Brice has been in the workforce for twenty years where she has gained experience in a variety of secretarial and administrative fields. Bronwen spent ten years in the business sectors of banking and other commercial enterprises, and ten years in the community sector. In the community sector, Bronwen spent six years in Hospital Administration and Training Institute where she gained information about health services and needs and four years voluntary work. Her first interest in the media was working with audio-visual techniques in an industrial closed-circuit television facility. This led, after completion of a part-time diploma course to employment as a photographer and media liason officer for a charity organisation dealing with handicapped and disabled adults and children. Bronwen

says that this time was both a valuable as well as a rewarding experience so she made a decision to confine employment prospects to community development. In the past four years Bronwen has included various types of voluntary work in the local community, with a focus on various aspects of occupational health and safety as well as activities and issues emanating from women's groups and organisations. Her involvement with previous programmes for Southern Community Broadcasters Inc. has covered these subjects. Bronwen hopes to continue to do these, along with encourage the growth and participation of a community (group) network which also encompasses community theatre.

Bronwen currently serves on the Programme Committee as the member responsible for women's programming initiatives. Currently she is completing the second year of the Associated Diploma of Community Work at Victoria College - Prahran Campus. Bronwen has previously completed a diploma course at a Radio Academy in 1986/87.

- [John \(Jack\) Burgesson](#)





**Peter Wiesner (left) and Jack Burgesson at 3SCB ... old studio for new ideas.**

ons since it began in De-  
ember 1982, becoming more  
lventurous with each test.

than State or Federal mat-  
ters," Mr Merrill said.

The station covers, among

other studio is being

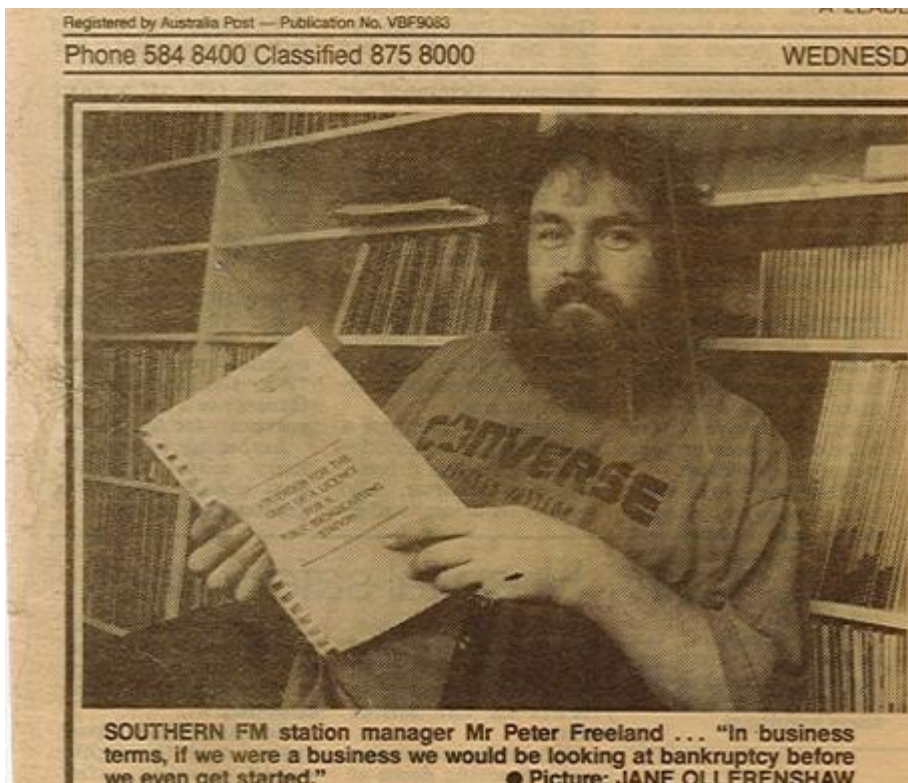
"We are trying quite  
get the standard as

- [Scott Cameron](#) (as at 1990)



Scott Cameron joined Southern Community Broadcasters Inc. in early 1988 and since that time has co-presented a specialist music programme. Scott was successfully nominated for the position of Specialist Music Co-ordinator on the 26th April, 1989. He feels that this is an area in which he can help the development of Southern Community Broadcasters Inc. into a station that services the needs of the community in the Southern Suburbs. Scott has lived in the southern suburbs for the past 15 years and he feels that he is atuned to the needs of the community in relation to Specialist Music. While living in the area, Scott has participated in various community organisations (eg Highbett Youth Club, Cheltenham Cricket Club, Highbett Cricket Club, Cheltenham Golf Club, Haileybury College Community Service Program).

- [Peter Freeland](#) (as at 1990)



Peter Freeland has been on the committee for over four years and has been a member since the group started, however took leave of absence for a couple of years. He is currently on the National Committee of the P.B.A.A., the executive committee of the V.P.A.A. and the convener of the Melbourne Aspirant Working Party, along with a number of other community based organisations.

Peter was appointed as station manager in July 1988, however he also works part time in the record industry as a disc cutting engineer.



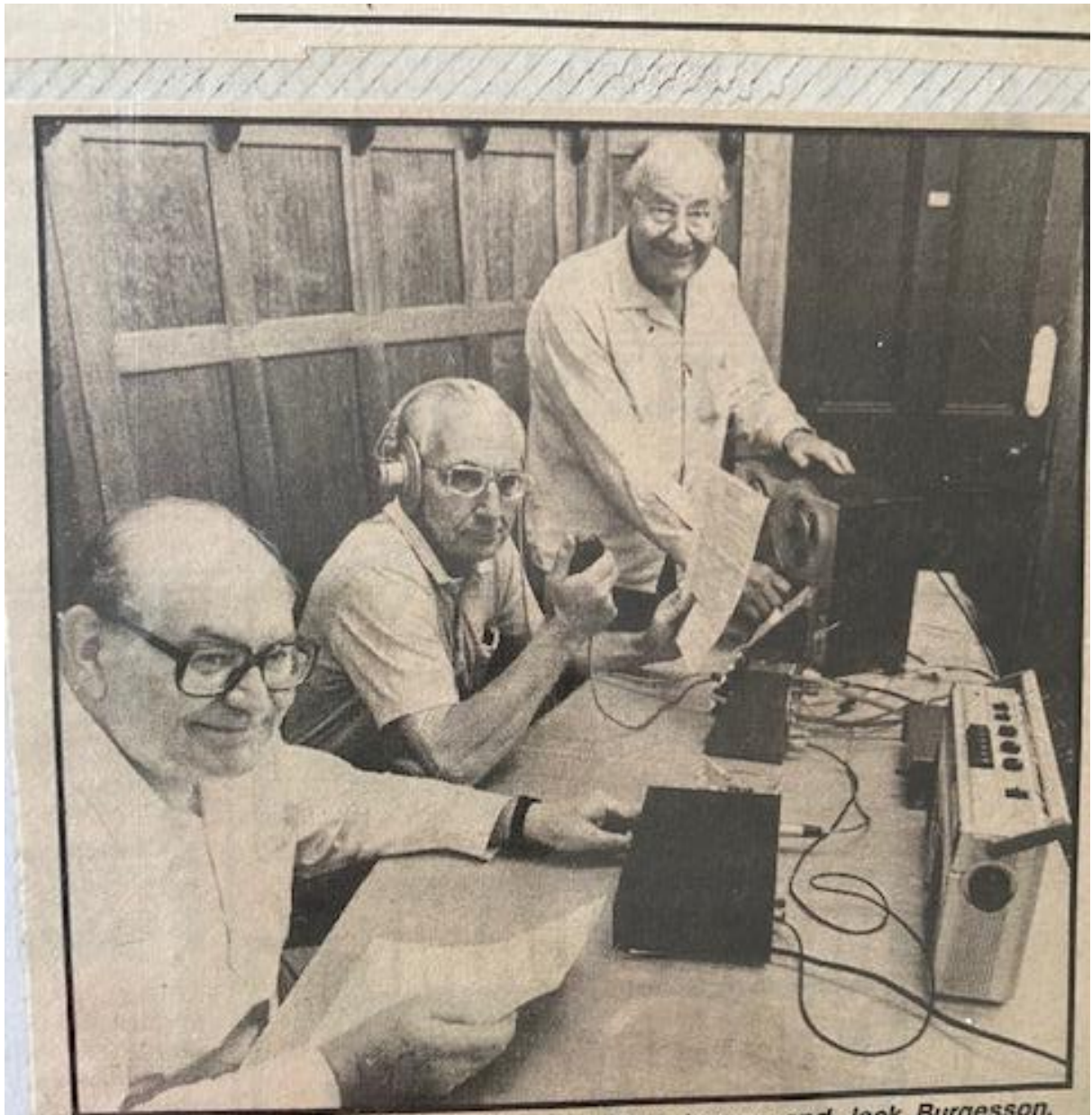
Peter's background is basically from community development, with experience and involvement with over sixty community organisations, ranging from community development, self help, to youth camping groups.

Peter has been employed in schools both in a teaching role, then later as a special development aid and youth worker.

Peter's participation in the station grew when he was asked to run the station's youth group in 1985. His background has given him a good understanding of community groups especially within the southern suburbs, where he has worked and lived all his life.

Although Peter has no interest in presenting programmes, he has been instrumental in the development of community involvement within the station, and has taken numerous classes ranging from grade 2 to T.A.F.E. students from schools in the area through the station complex.

- [Dom Iacono](#)



● Electronic Engineer Peter Wiesner, Dom Iacono and Jack Burgesson, pictured at left, adjust equipment for test transmissions from Caulfield Town Hall. SOUTHERN CROSS 14.3.84.

○ David Johnson (as at 1990)



David Johnson is a 33 year old lover of classical music. He has been involved with the station for about twelve months as programme presenter, station officer, and assistant for the theatre programmes. He has been involved in local theatre for 21 years, and is currently a member of the Beaumaris Theatre. He has experience with acting, stage craft, direction and technical backstage work.

David is also a member of the Committee of Management of the Beaumaris Theatre Company. David is also a licenced radio amateur, and has been involved over the past nine years with the Wireless Institute Civil Emergency Network.

- [Jenny Jones](#) (as at 1990)

Jenny Jones has undertaken many different tasks since leaving school. Jenny has travelled and worked extensively round Australia in such varying capacities as Bar Attendant, Receptionist, Mixed business management. Jenny has also been a Volunteer Youth Worker, trained horses, and a Professional Singer. After marrying and having two children, Jenny returned to singing by forming her own band. Through the success of the band, Jenny has come to know many people in the music industry and she has aquired a vast knowledge of its many facets. Jenny joined Southern Community Broadcasters four years ago. She finds the concept of Community based Public Broadcasting fascinating and she intends to learn as much as possible about the industry that is radio. Jenny hopes that her contribution to the running of Southern Community Broadcasters Inc. prove fruitful specially in relation to the promotion of local musical talent.

- [Wally Merck](#)
- Founder
- Early program manager
- [Geoff Merrill](#) (as at 1990)



Geoff Merrill is the current president of Southern Community Broadcasters Inc. Geoff is qualified as BOCP and TVOCP. Geoff worked in television at both the ABC and HSV7. He owns an electronics company and has worked for more than 20 years designing electronic components. Geoff has also had 3 years experience as Administration Manager for a large company being in charge of financial operations and accounts.

Geoff has a high commitment to the success of Southern Community Broadcasters Inc. and community radio in general. He has been associated with Southern Community Broadcasters Inc. for 9 years.

- [Daryl Pitman](#) (as at 1990)





Daryl Pitman sees his role as Sporting Co-ordinator in encouraging the production of sporting programmes, which will provide access to a wide range of sporting organisations and individuals in the service area. Also to encourage those members to assist and involve themselves in the station's overall objectives and related activities. Daryl's sporting affiliations are:

- Played over 250 games in Federal & South-East Suburban Football Leagues.
- Played over 200 games (25 years) in Caulfield District & City of Moorabbin Cricket Associations.
- Former Assistant Secretary, C.D.C.A.
- Former Executive Officer, C.M.C.A.
- Currently C.M.C.A. Publicity Officer.
- Editor and publisher of "The Declaration" newspaper for C.M.C.A.
- Occasional writer & publisher of "Aussie Rules", official publication of VFL Player's Association.
- Print consultant to "Court Scene", official publication of the Australian Women's Tennis Association.

o [Mark Rabich](#) (as at 1990)

Mark Rabich is 21 years old and lives in Aspendale. He has worked as a Previewer/Editor/Film Assistant at HSV7 for the past 2.5 years. Mark attended Mordialloc-Chelsea High School where he was involved in various drama productions taking on both on and off-stage roles. Through Mark's passion for Mathematics and Physics he has won third prize in the Victorian Mathematics Competition as well as gaining top score in his class.

Mark was the unofficial film-reviewer for a programme on 3DB (now 3TT). Mark is currently a member of Radio Port Phillip and the Australian Christian Music Industry Communications Association.

Mark's interest in Southern Community Broadcasters Inc. was initially sparked by a commitment to hearing Christian Music on-air and he looks forward to seeing that come to fruition. He is also very interested in being part of Southern FM, to help it grow, and become a part of the community which can be recognised as being committed to high standards in regard to ethical, social and community matters. Technical quality is also something Mark regards as very important.

Mark looks forward to seeing Southern Community Broadcasters Inc. lead the way, as far as gaining the respect of the listening audience in the local community and in intelligent presentation of programmes.

o [Annie Sefky](#) (as at 1990)

Annie Sekfy's interests are in News/Current Affairs but since Annie works in the Arts Industry, she has a leaning towards that area as well. Annie joined Southern Community Broadcasters Inc. in early 1988 and she has been involved in many aspects of the station including research, editing, community service announcements, copy writing, news announcing as well as the youth programme. Annie is currently working as an Office Co-ordinator at the Australian Film Institute. In 1988 she completed a part-time course in radio studies at the Melbourne Radio School.

○ [Anton Vanderlely](#) (as at 1990)

Anton Vanderlely has been involved with community broadcasting in various capacities since 1983 when Anton began as an announcer with 3ST - RMIT's student radio station. He completed 1983 as a member of the 3ST Board of Directors as Production Director.

In 1985, Anton joined Southern Community Broadcasters Inc. as a presenter of the station's first Youth orientated programme. This resulted in the station establishing its Youth Broadcasting Group.

Anton has been instrumental in the establishment of the SCB Record Library and production operations. Anton has held positions on almost all of the sub-committees and working groups within the station. He was elected to the Committee of Management in 1988, and is currently responsible for the Production and Training at the station.

Anton's other related activities include:

- . Production of news segments for 3RPP, 3RRR
- . Production of a "Science Show" for ABC Radio National
- . Tutoring "Basic Production" at the Melbourne Music Show 1988.

○ [Peter Weisner](#)





- Founder
- Technical

David Andrew 30.09.2020